Based on the best-selling keyboard method *by Kenneth Baker.*

THE COMPLETE KEYBOARD PLAYER

Film Songs

A great selection of 16 of the most popular songs from the movies arranged for all electronic keyboards.

786
.741
64M

Includes songs from...
Dirty Dancing, Ray, Grease,
There's Something About Mary
...and many more big films!

Digitized by the Internet Archive
in 2022 with funding from
Kahle/Austin Foundation

https://archive.org/details/completekeyboard0000unse_b3h3

24

Based on the best-selling k ethod *by Kenneth Baker.*

THE COMPLETE KEYBOARD PLAYER

Film Songs

Withdrawn Stock
Dorset Libraries

As Time Goes By *Casablanca* Dooley Wilson 4

Build Me Up Buttercup *There's Something About Mary* The Foundations 6

Come What May *Moulin Rouge!* Nicole Kidman & Ewan McGregor 8

Goldfinger *Goldfinger* Shirley Bassey 10

Hit The Road Jack *Ray* Ray Charles 13

Into The West *The Lord Of The Rings: The Return Of The King* Annie Lennox 14

(I've Had) The Time Of My Life *Dirty Dancing* Bill Medley & Jennifer Warnes 17

Let's Stay Together *Pulp Fiction* Al Green 20

Live To Tell *At Close Range* Madonna 22

Moon River *Breakfast At Tiffany's* Danny Williams 24

Nine To Five *Nine To Five* Dolly Parton 30

Raindrops Keep Fallin' On My Head *Butch Cassidy & The Sundance Kid* B.J. Thomas 32

Stand By Me *Stand By Me* Ben E. King 34

Try A Little Tenderness *The Commitments* The Commitments 36

You've Got A Friend In Me *Toy Story* Randy Newman 38

You're The One That I Want *Grease* John Travolta & Olivia Newton-John 27

Chord Charts **2, 3**

DORSET COUNTY
10 FEB 2007
LIBRARY HQ

DORSET COUNTY LIBRARY
100433477 T

This publication is not authorised for sale in the United States of America and/or Canada

Wise Publications
part of The Music Sales Group
London/New York/Paris/Sydney/Copenhagen/Berlin/Madrid/Tokyo

Master Chord Chart

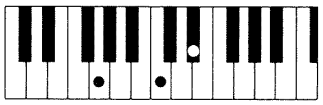
C

accompaniment section

5 2 1 fingering

Cm

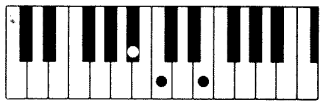
accompaniment section



5 2 1 fingering

C7

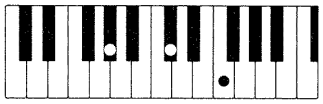
accompaniment section



3 2 1 fingering

D♭(C♯)

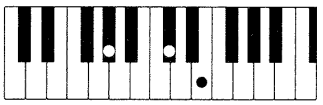
accompaniment section



4 2 1 fingering

D♭(C♯)m

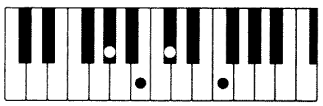
accompaniment section



4 2 1 fingering

D♭(C♯)7

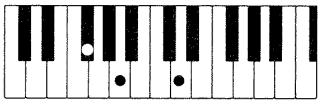
accompaniment section



5 3 2 1 fingering

D

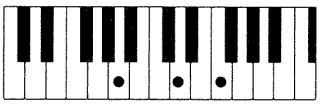
accompaniment section



5 3 1 fingering

Dm

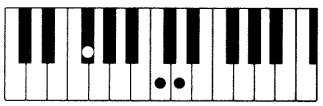
accompaniment section



5 2 1 fingering

D7

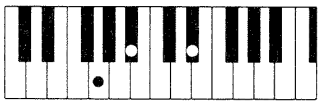
accompaniment section



5 2 1 fingering

E♭(D♯)

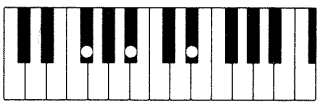
accompaniment section



5 3 1 fingering

E♭(D♯)m

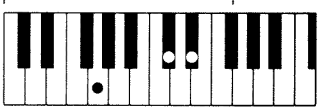
accompaniment section



5 3 1 fingering

E♭(D♯)7

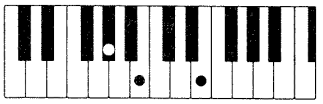
accompaniment section



5 2 1 fingering

E

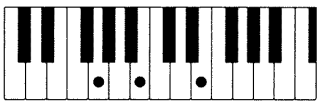
accompaniment section



5 3 1 fingering

Em

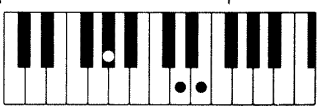
accompaniment section



5 3 1 fingering

E7

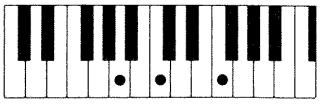
accompaniment section



5 2 1 fingering

F

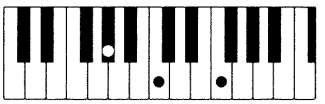
accompaniment section



4 2 1 fingering

Fm

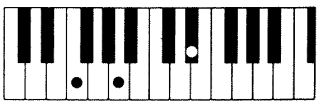
accompaniment section



4 2 1 fingering

F7

accompaniment section

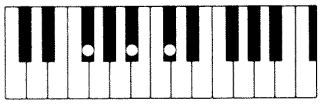


5 3 1 fingering

Master Chord Chart

G♭(F♯)

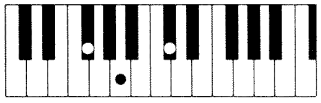
accompaniment section



5 3 1 fingering

G♭(F♯)m

accompaniment section



5 3 1 fingering

G♭(F♯)7

accompaniment section

5 3 1 fingering

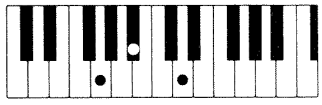
G

accompaniment section

5 3 1 fingering

Gm

accompaniment section



5 3 1 fingering

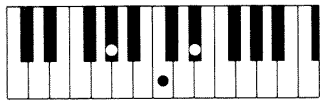
G7

accompaniment section

5 3 1 fingering

A♭(G♯)

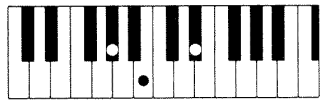
accompaniment section



4 2 1 fingering

A♭(G♯)m

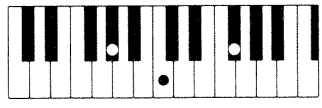
accompaniment section



4 2 1 fingering

A♭(G♯)7

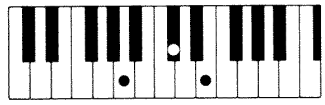
accompaniment section



5 3 1 fingering

A

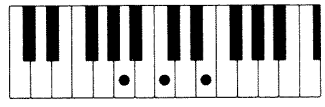
accompaniment section



5 3 1 fingering

Am

accompaniment section



5 3 1 fingering

A7

accompaniment section

5 4 2 fingering

B♭

accompaniment section

5 2 1 fingering

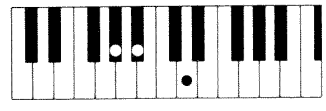
B♭m

accompaniment section

5 2 1 fingering

B♭7

accompaniment section



3 2 1 fingering

B

accompaniment section

5 2 1 fingering

Bm

accompaniment section

5 2 1 fingering

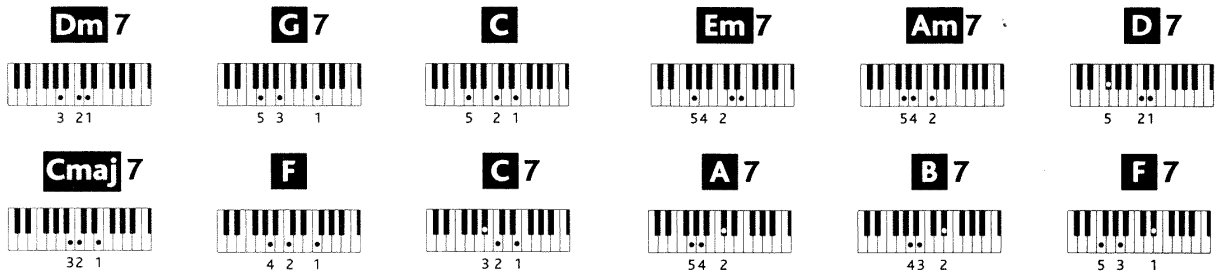
B7

accompaniment section

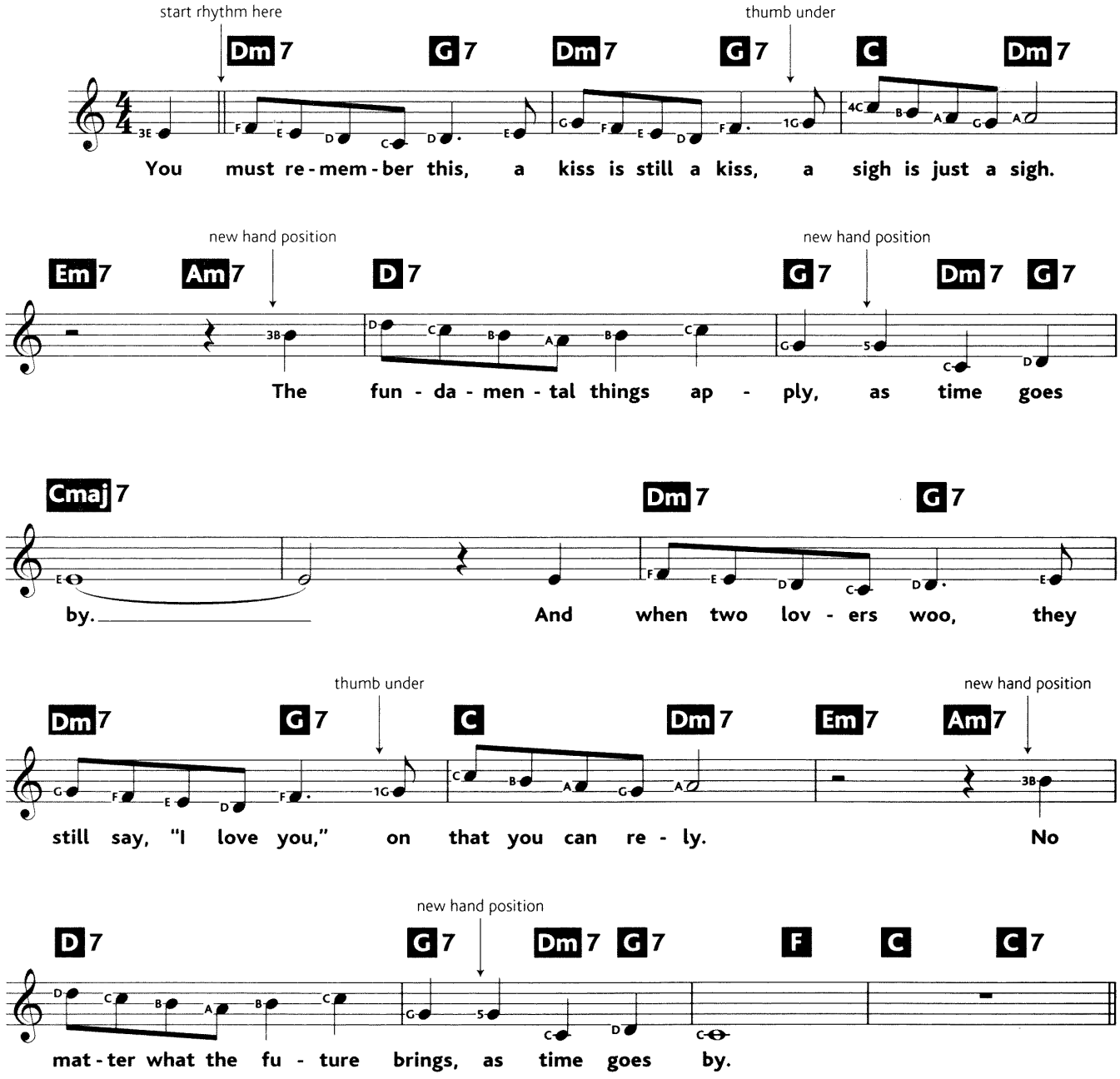
4 3 2 fingering

As Time Goes By

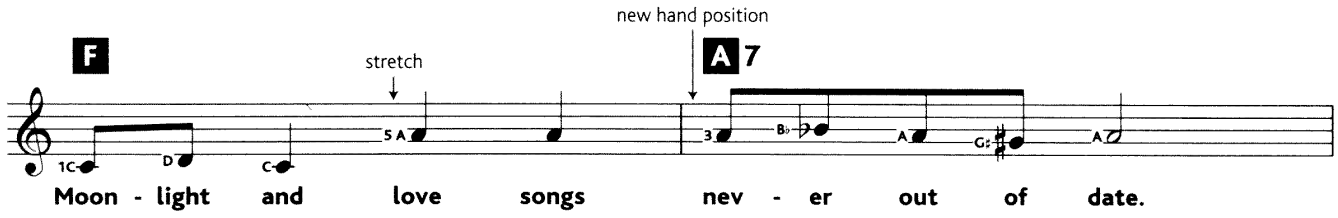
from 'Casablanca'

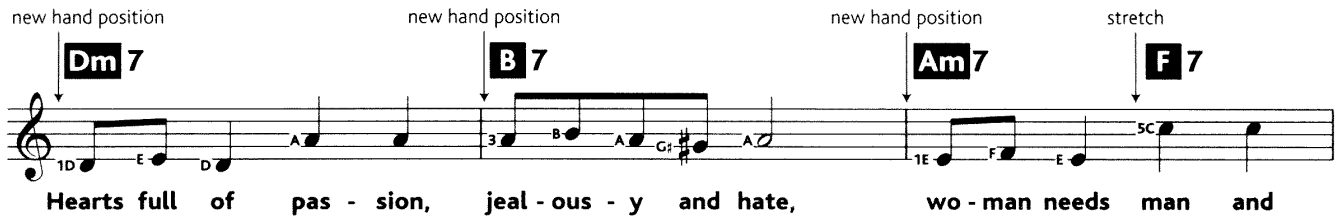


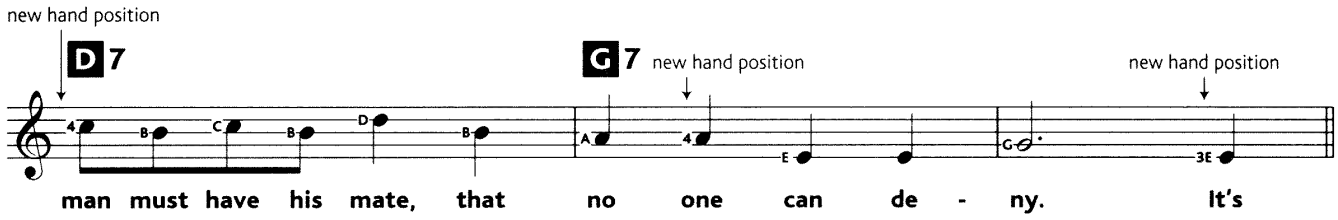
Voice: **Clarinet**
Rhythm: **Swing**
Tempo: ♩ = **96** ♫ = ♫³

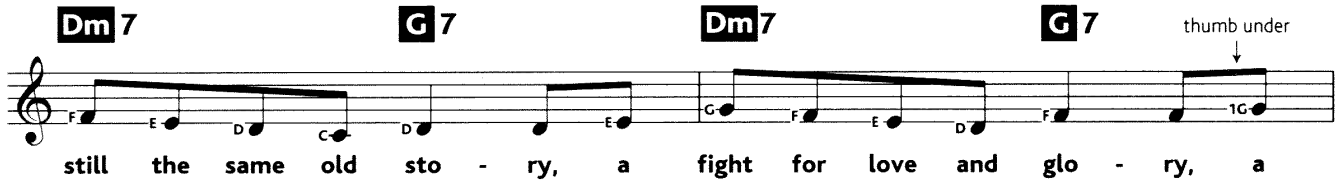

start rhythm here
thumb under
Dm7 G7 Dm7 G7 C Dm7
You must re-mem-ber this, a kiss is still a kiss, a sigh is just a sigh.
new hand position
new hand position
Em7 Am7 D7 G7 Dm7 G7
The fun-da-men-tal things ap-ply, as time goes
Cmaj7 Dm7 G7
by. And when two lov-ers woo, they
thumb under
new hand position
Dm7 G7 C Dm7 Em7 Am7
still say, "I love you," on that you can re-ly. No
new hand position
D7 G7 Dm7 G7 F C C7
mat-ter what the fu-ture brings, as time goes by.

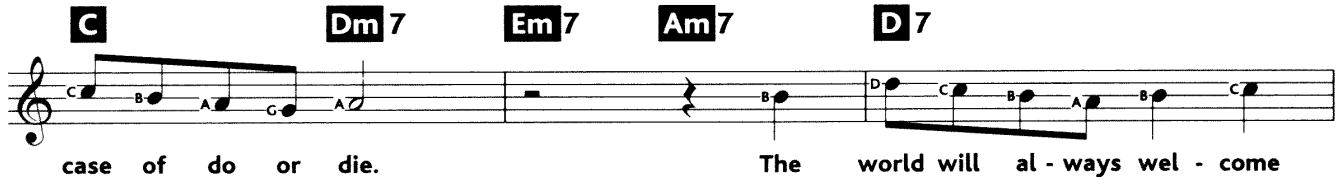
Words & Music by Herman Hupfeld
© Copyright 1931 Harms Incorporated, USA.
Redwood Music Limited.
All Rights Reserved. International Copyright Secured.

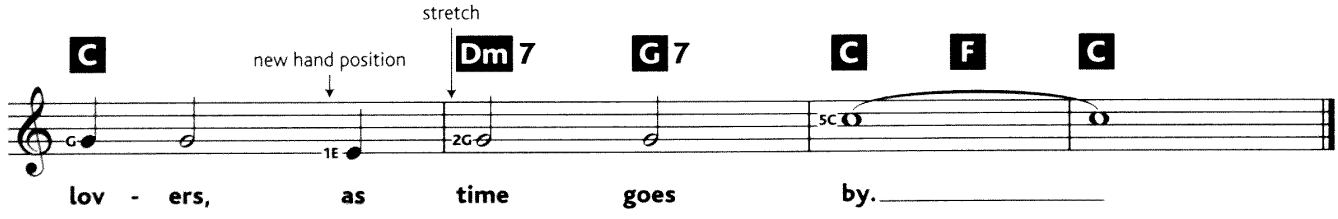

F
stretch
new hand position
A 7
Moon - light and love songs nev - er out of date.


new hand position
Dm 7
new hand position
B 7
new hand position
Am 7
stretch
F 7
Hearts full of pas - sion, jeal - ous - y and hate, wo - man needs man and


new hand position
D 7
G 7
new hand position
new hand position
man must have his mate, that no one can de - ny. It's

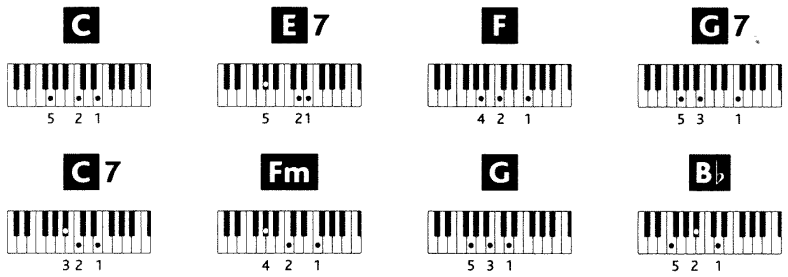

Dm 7
G 7
Dm 7
G 7
thumb under
still the same old sto - ry, a fight for love and glo - ry, a


C
Dm 7
Em 7
Am 7
D 7
case of do or die. The world will al - ways wel - come

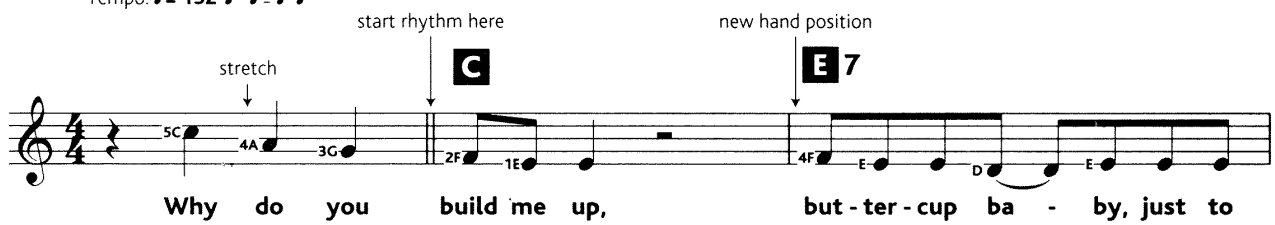

C
new hand position
stretch
Dm 7
G 7
C
F
C
lov - ers, as time goes by.

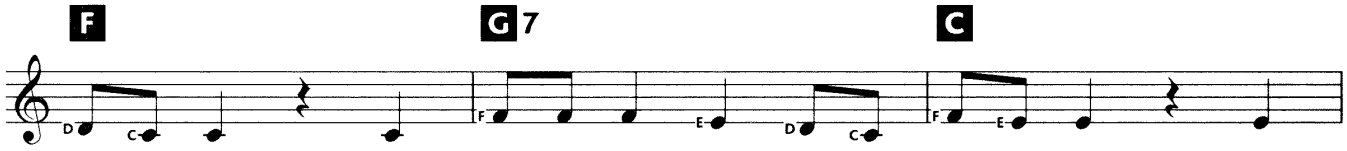
Build Me Up Buttercup

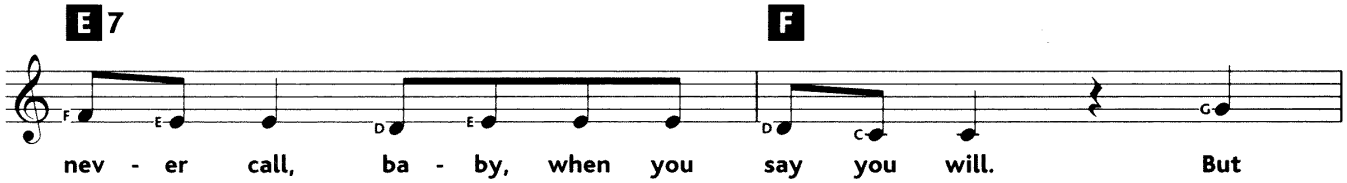
from 'There's Something About Mary'

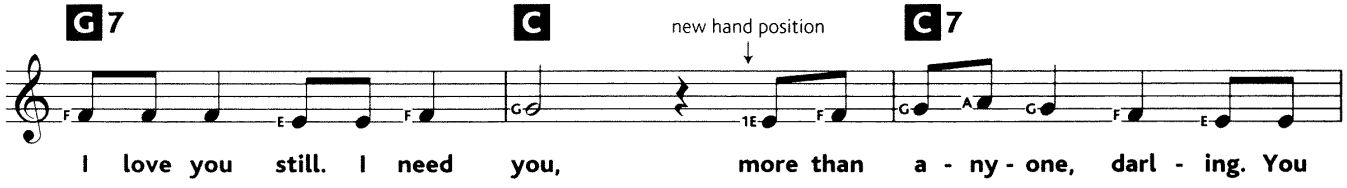


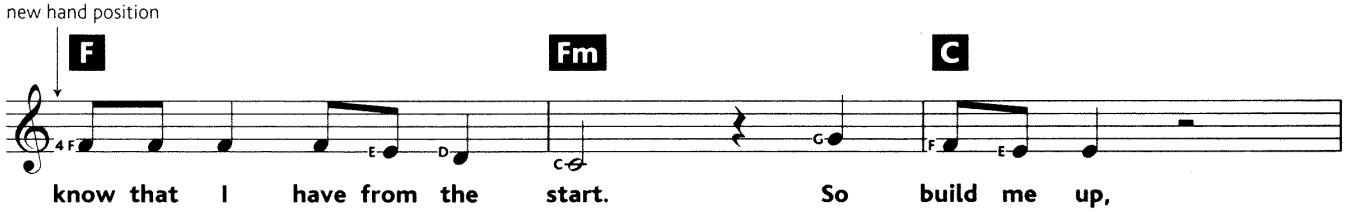
Voice: **Lead synth**
Rhythm: **Shuffle**
Tempo: ♩= 132



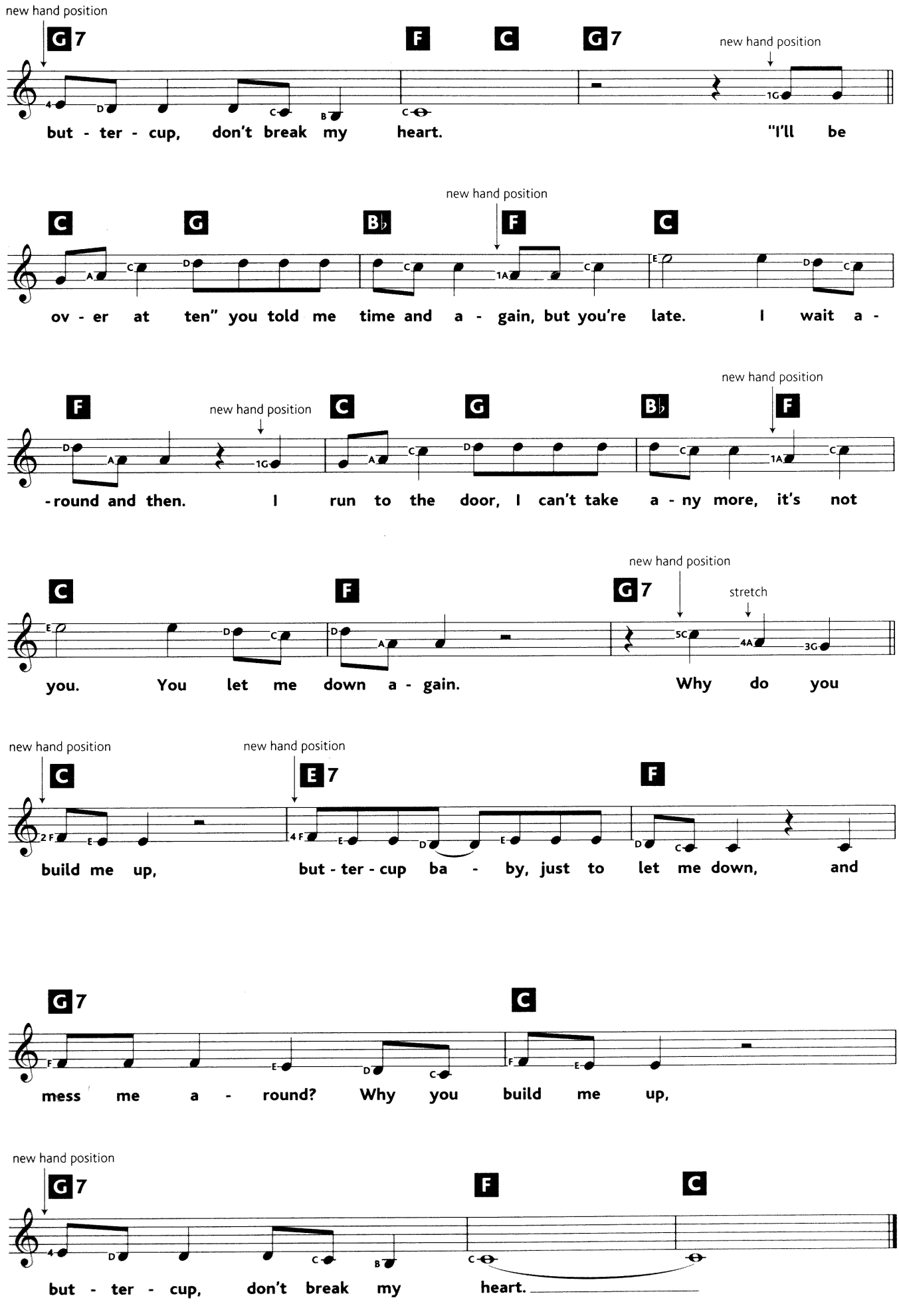






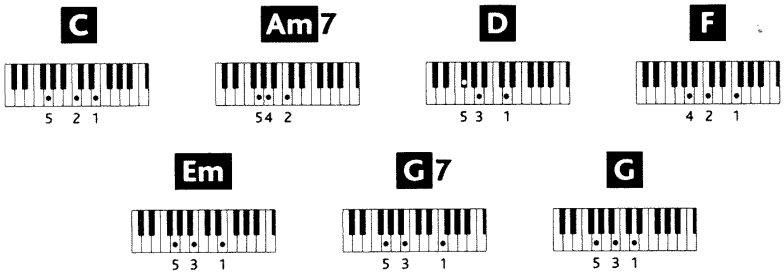


Words & Music by Tony Macaulay & Michael D'Abo
© Copyright 1968 EMI United Partnership Limited.
All Rights Reserved. International Copyright Secured.

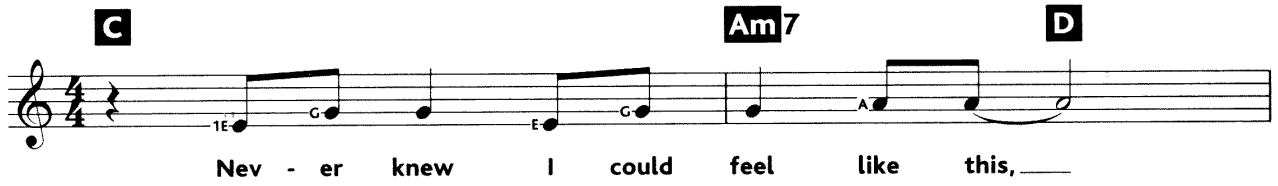

new hand position
G7
F
C
G7
new hand position
but - ter - cup, don't break my heart. "I'll be
C
G
B♭
new hand position
F
C
ov - er at ten" you told me time and a - gain, but you're late. I wait a -
F
new hand position
C
G
B♭
new hand position
F
-round and then. I run to the door, I can't take a - ny more, it's not
C
F
new hand position
G7
stretch
you. You let me down a - gain. Why do you
new hand position
C
new hand position
E7
F
build me up, but - ter - cup ba - by, just to let me down, and
G7
C
mess me a - round? Why you build me up,
new hand position
G7
F
C
but - ter - cup, don't break my heart.

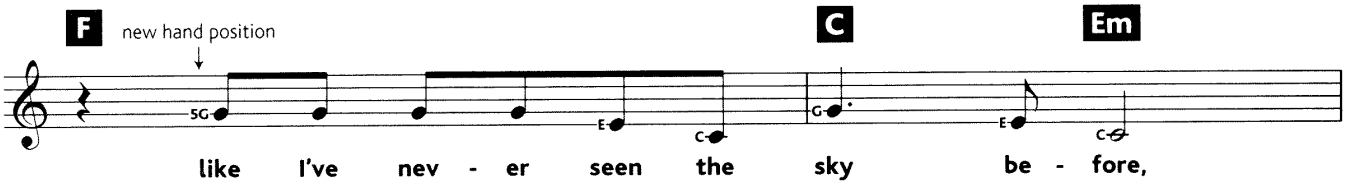
Come What May

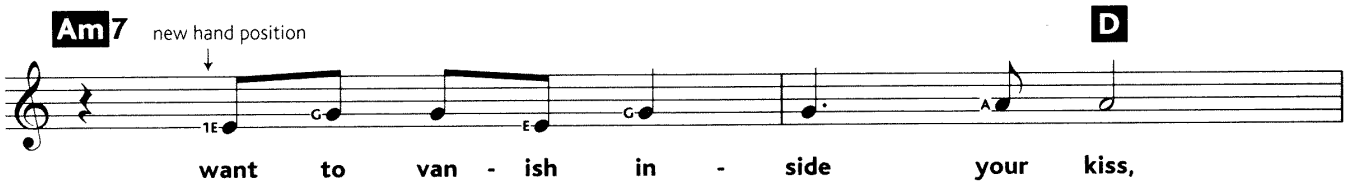
from 'Moulin Rouge!'

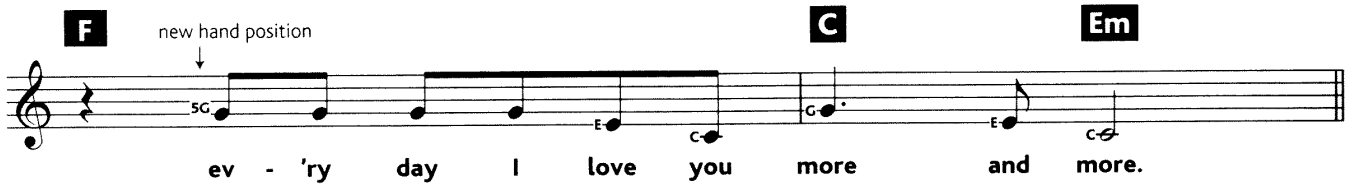


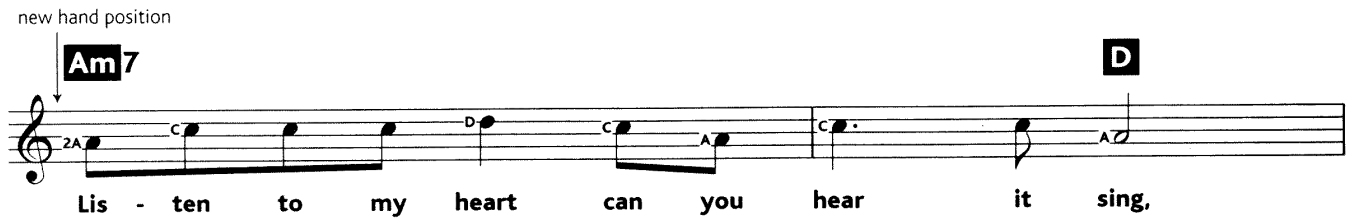
Voice: **Electric piano**
Rhythm: **8th beat**
Tempo: ♩= **66**



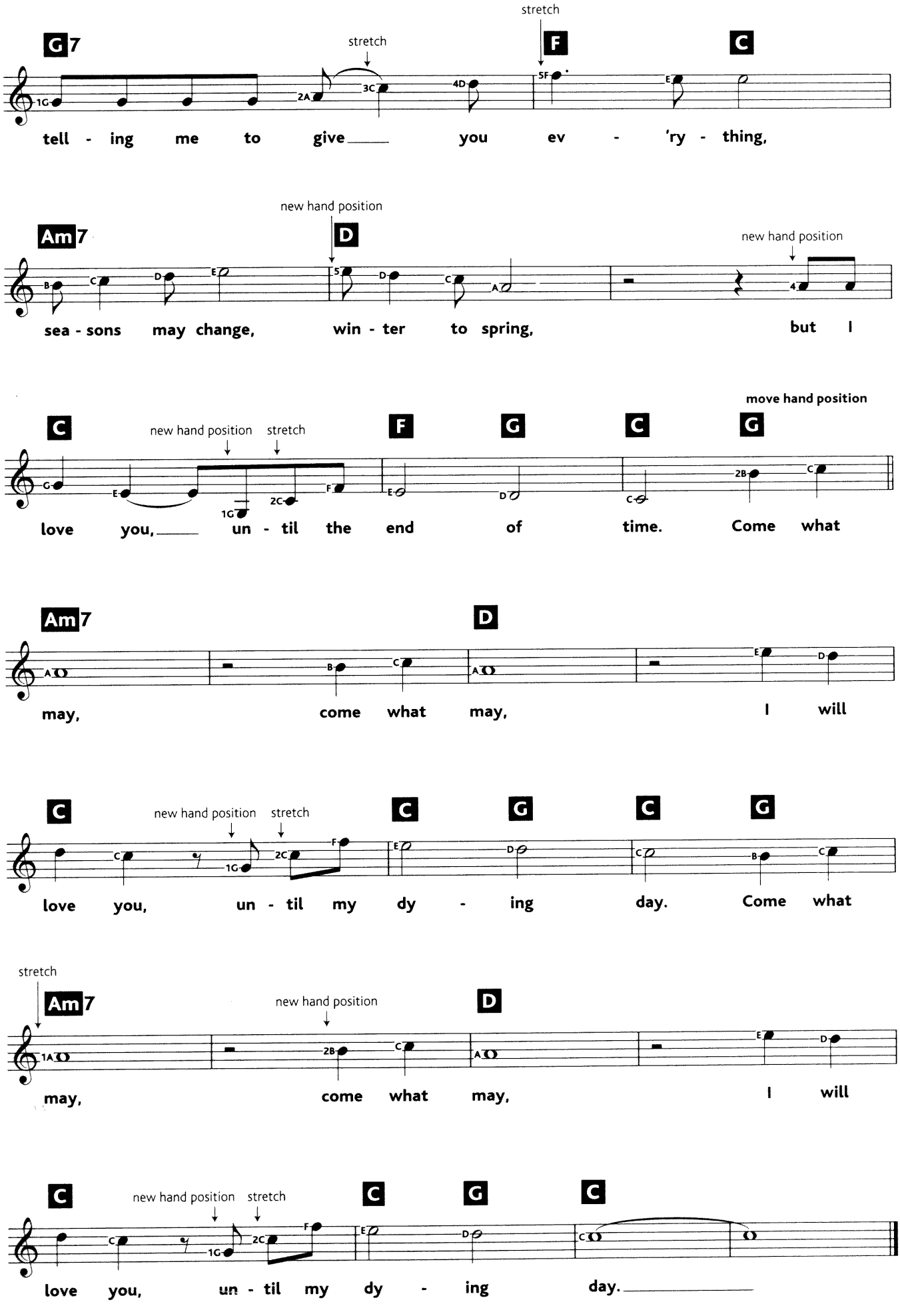






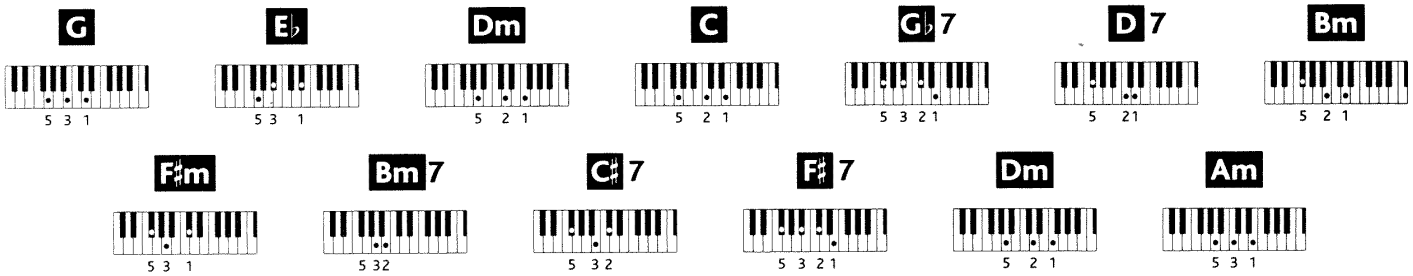


Words & Music by David Baerwald
© Copyright 2001 Almo Music Corporation/TCF Music Publishing Incorporated/Pale Rider Incorporated, USA.
Rondor Music (London) Limited (75%)/Hal Leonard Corporation (25%).
All rights in Germany administered by Rondor Musikverlag GmbH. All Rights Reserved. International Copyright Secured.

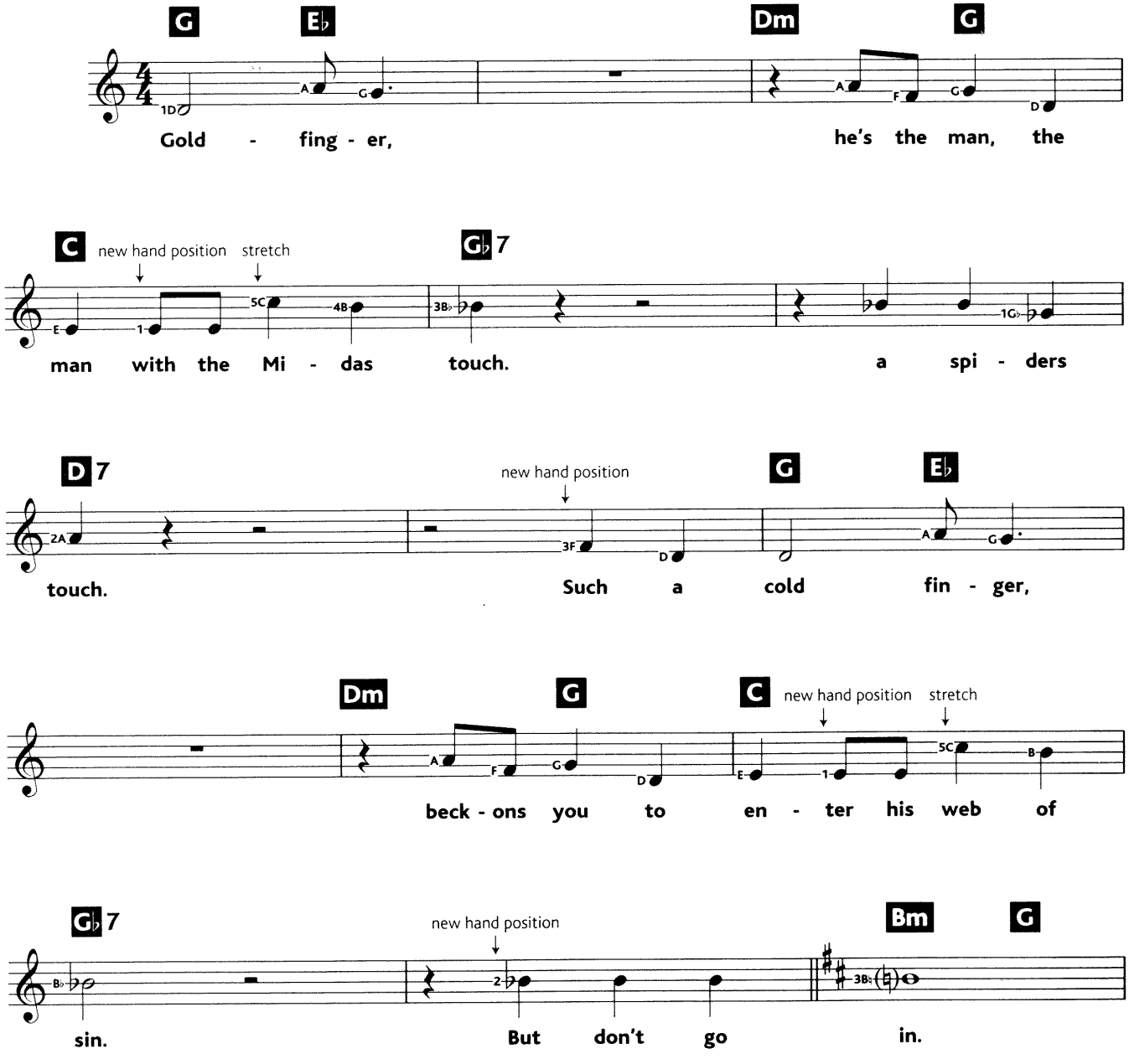

G7
stretch
stretch
F
C
tell - ing me to give you ev - 'ry - thing,
Am7
new hand position
D
new hand position
sea - sons may change, win - ter to spring, but I
C
new hand position
stretch
F
G
C
move hand position
G
love you, un - til the end of time. Come what
Am7
D
may, come what may, I will
C
new hand position
stretch
C
G
C
G
love you, un - til my dy - ing day. Come what
stretch
Am7
new hand position
D
may, come what may, I will
C
new hand position
stretch
C
G
C
love you, un - til my dy - ing day.

Goldfinger

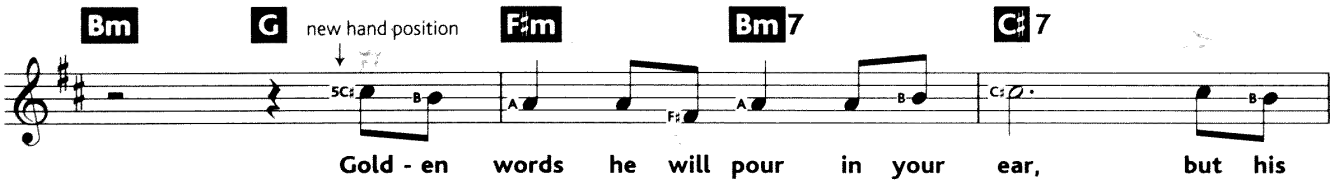
from 'Goldfinger'

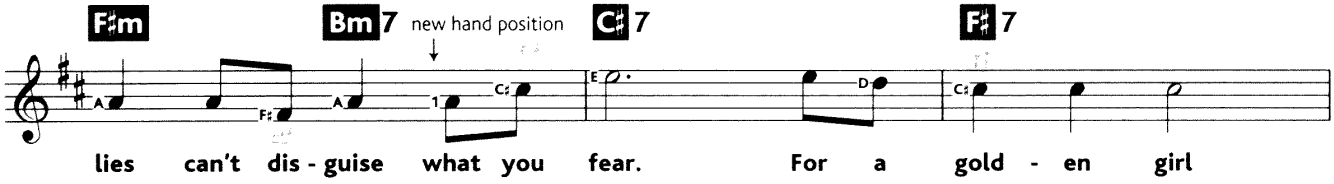


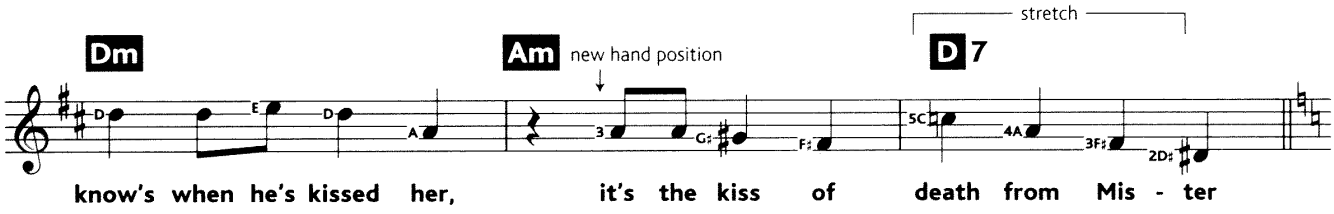
Voice: **Flute**
Rhythm: **8th beat**
Tempo: ♩ = **104**

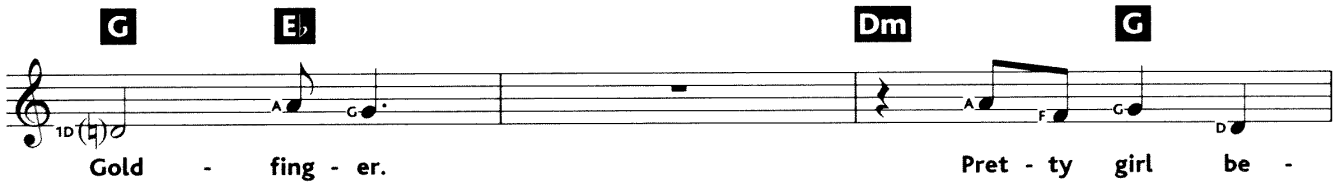


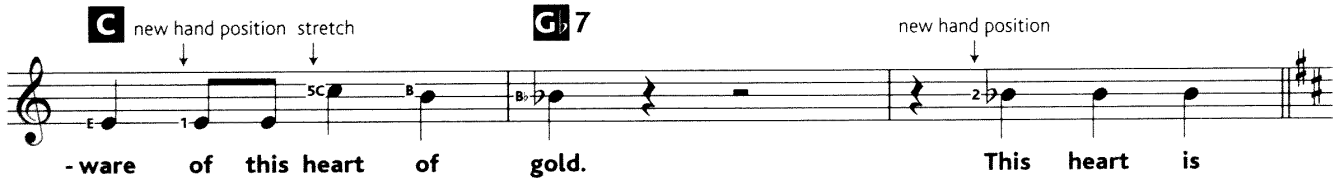
Words by Leslie Bricusse & Anthony Newley
Music by John Barry
© Copyright 1964 Sony/ATV Songs LLC, USA. Sony/ATV Music Publishing (UK) Limited.
All Rights Reserved. International Copyright Secured.

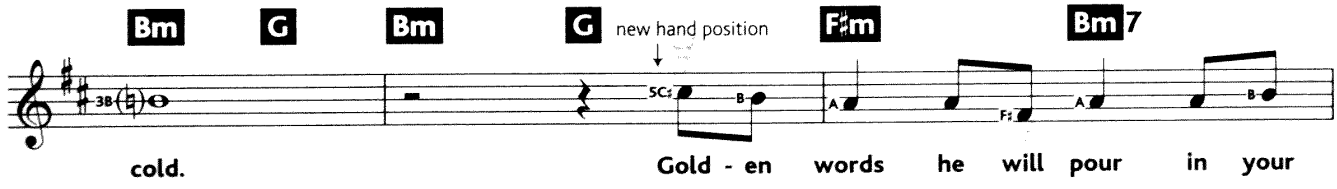

Bm
G
new hand position
F♯m
Bm7
C♯7
Gold - en words he will pour in your ear, but his

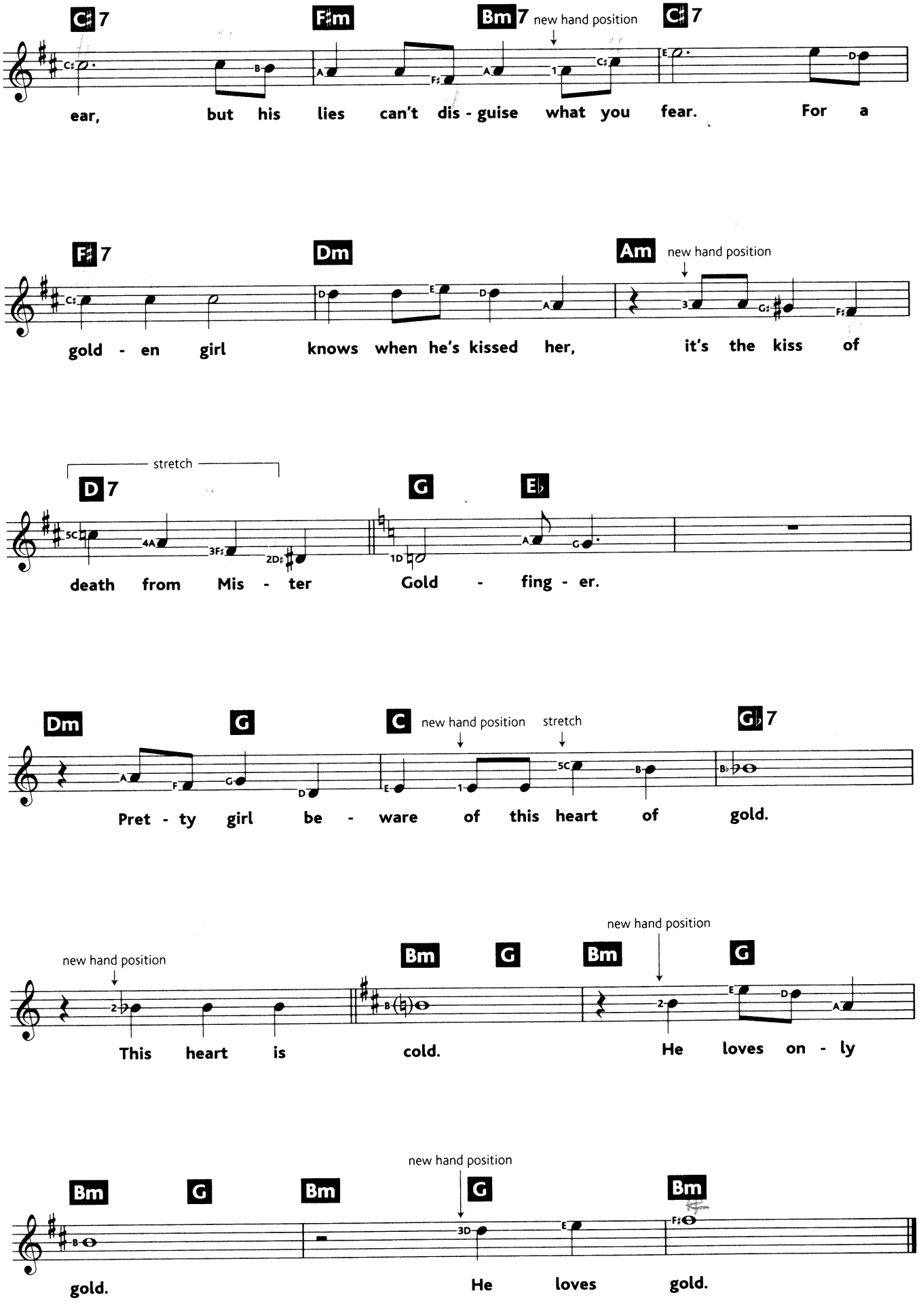

F♯m
Bm7
new hand position
C♯7
F♯7
lies can't dis - guise what you fear. For a gold - en girl


Dm
Am
new hand position
stretch
D7
know's when he's kissed her, it's the kiss of death from Mis - ter


G
E♭
Dm
G
Gold - fing - er. Pret - ty girl be -

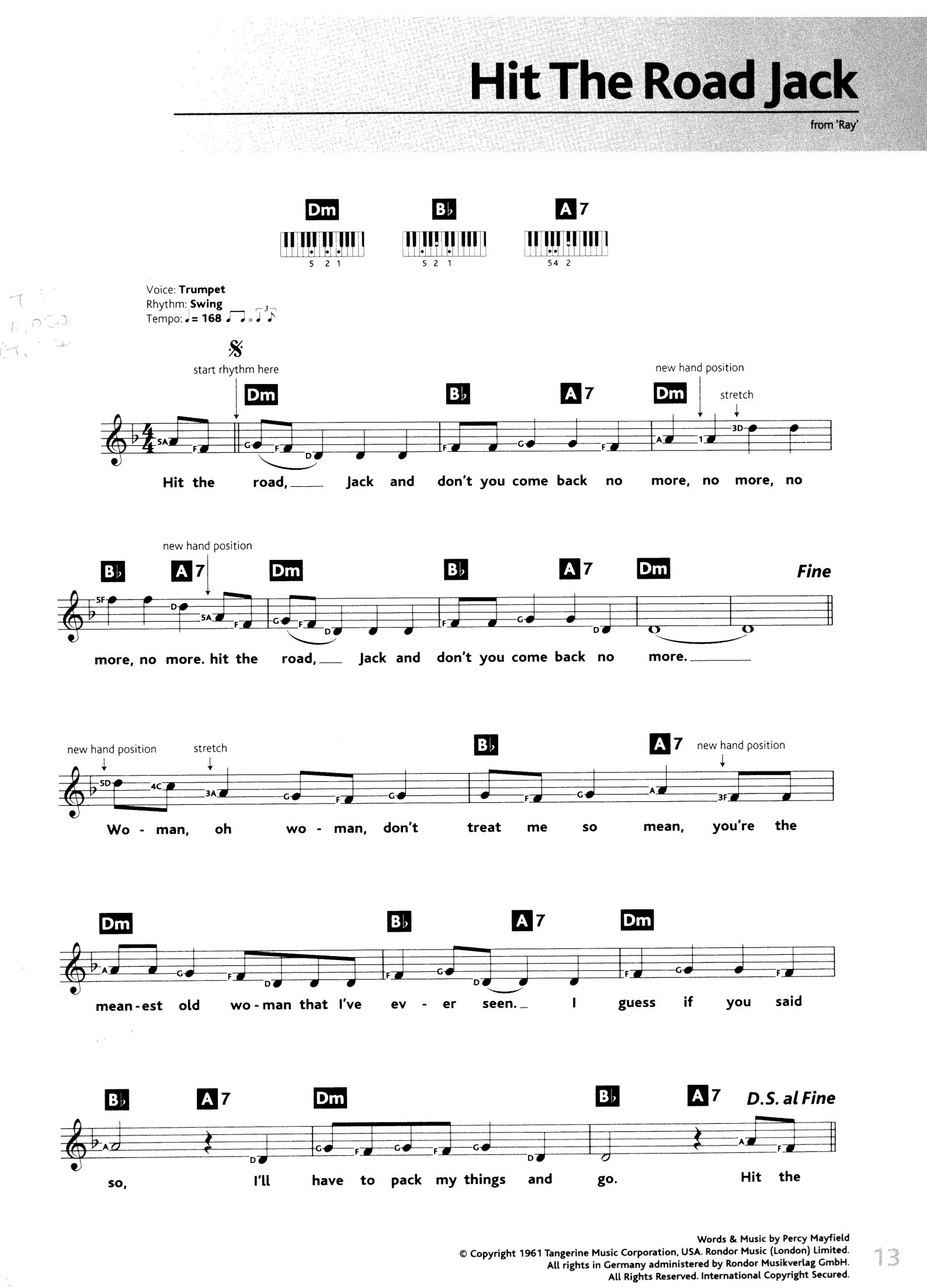

C
new hand position
stretch
G♭7
new hand position
-ware of this heart of gold. This heart is


Bm
G
Bm
G
new hand position
F♯m
Bm7
cold. Gold - en words he will pour in your


C♯7
F♯m
B7
new hand position
C♯7
ear, but his lies can't dis - guise what you fear. For a
F♯7
Dm
Am
new hand position
gold - en girl knows when he's kissed her, it's the kiss of
stretch
D7
G
E♭
death from Mis - ter Gold - fing - er.
Dm
G
C
new hand position
stretch
G♭7
Pret - ty girl be - ware of this heart of gold.
new hand position
Bm
G
Bm
new hand position
G
This heart is cold. He loves on - ly
Bm
G
Bm
new hand position
G
Bm
gold. He loves gold.

Hit The Road Jack

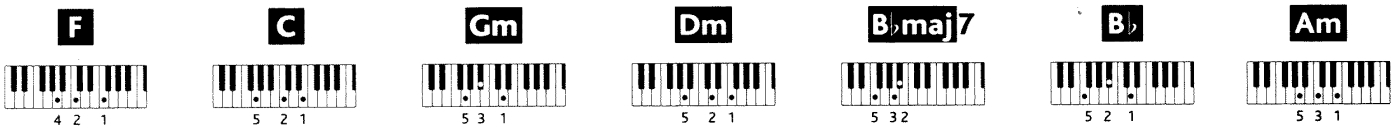
from 'Ray'


Dm B♭ A7
5 2 1 5 2 1 54 2
Voice: Trumpet
Rhythm: Swing
Tempo: ♩= 168
start rhythm here
new hand position
stretch
Hit the road, Jack and don't you come back no more, no more, no
new hand position
Fine
more, no more. hit the road, Jack and don't you come back no more.
new hand position
stretch
new hand position
Wo - man, oh wo - man, don't treat me so mean, you're the
mean-est old wo-man that I've ev - er seen. I guess if you said
D.S. al Fine
so, I'll have to pack my things and go. Hit the

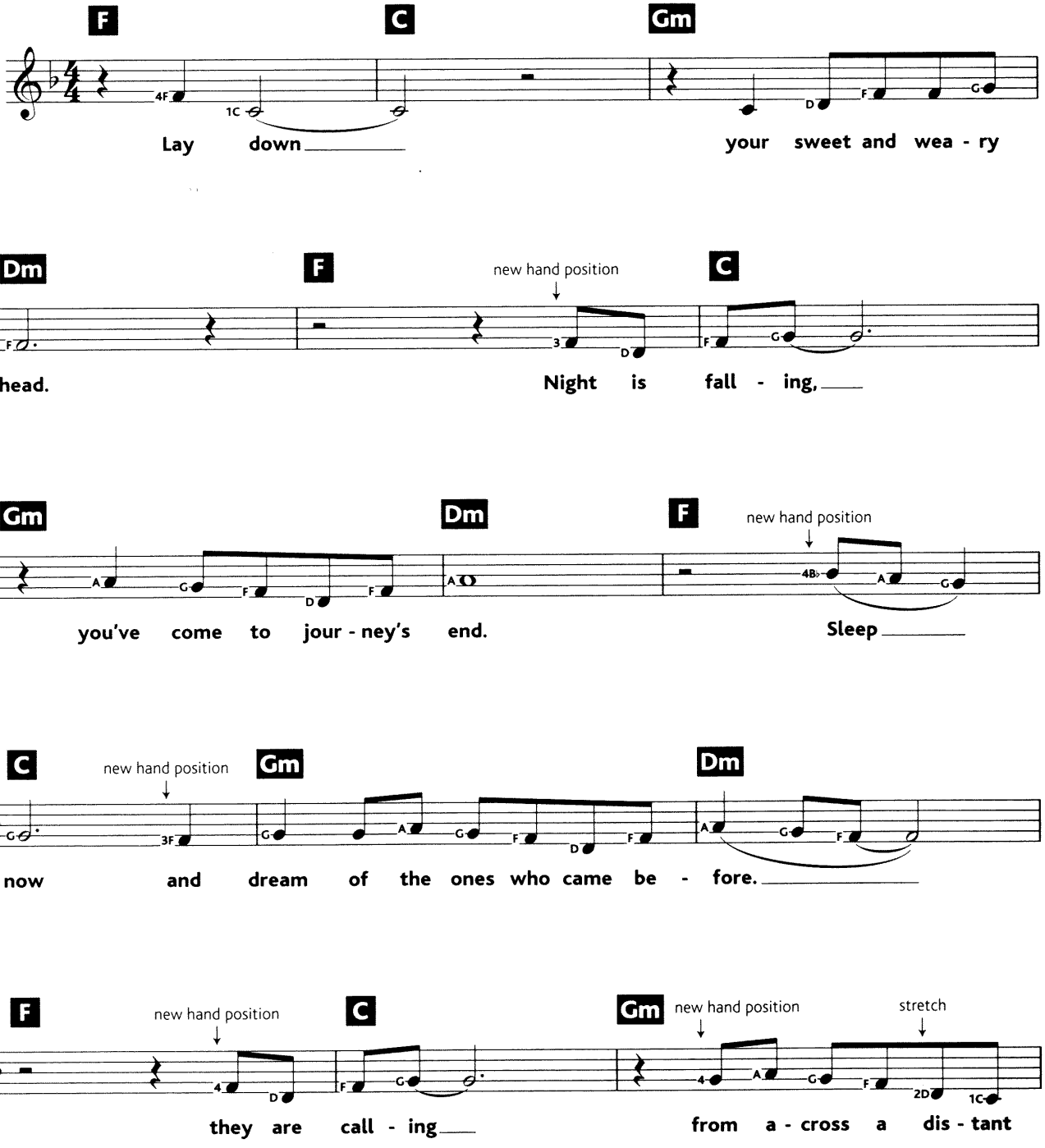
Words & Music by Percy Mayfield
© Copyright 1961 Tangerine Music Corporation, USA. Rondor Music (London) Limited.
All rights in Germany administered by Rondor Musikverlag GmbH.
All Rights Reserved. International Copyright Secured.

Into The West

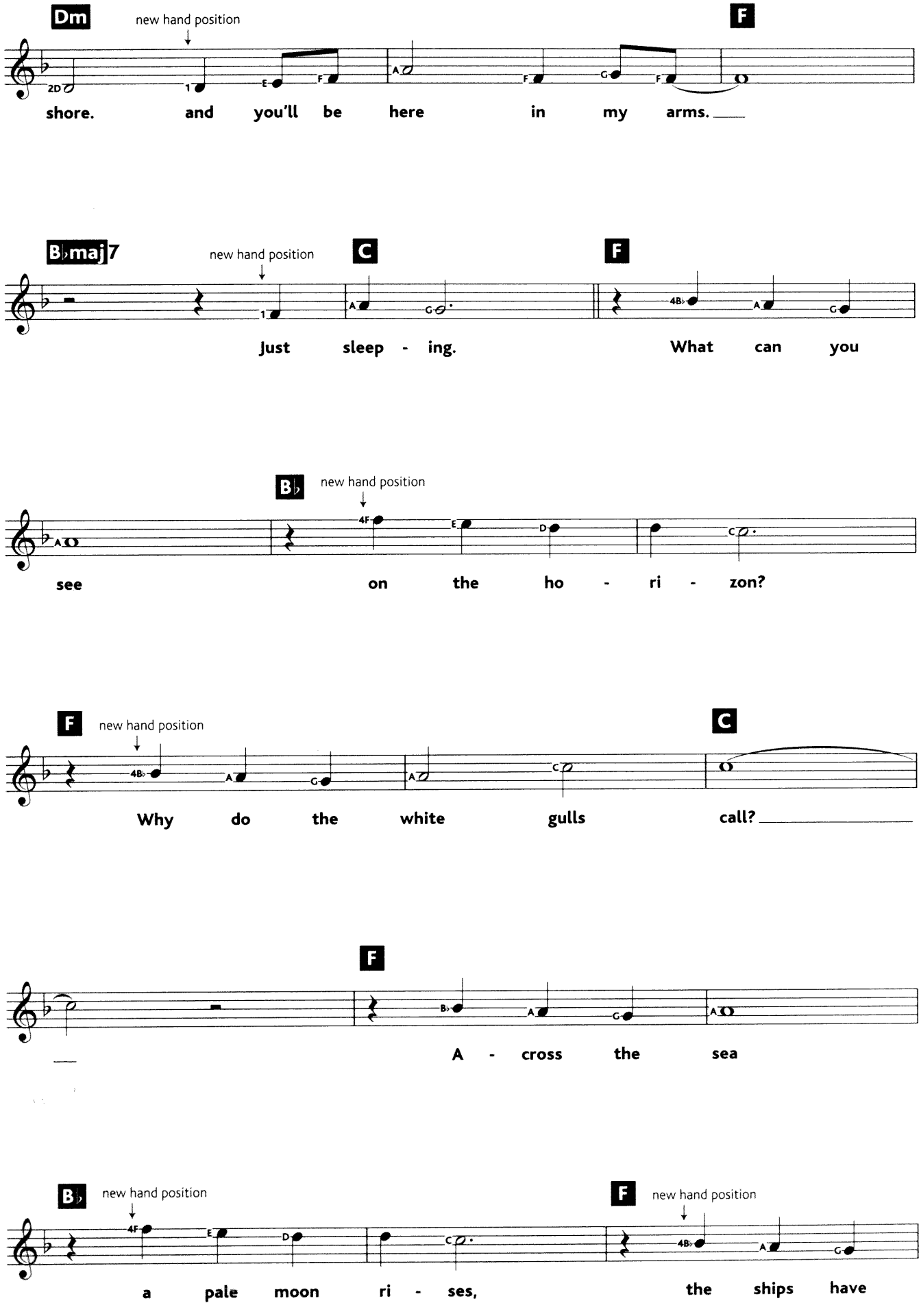
from 'Lord Of The Rings: The Return Of The King'

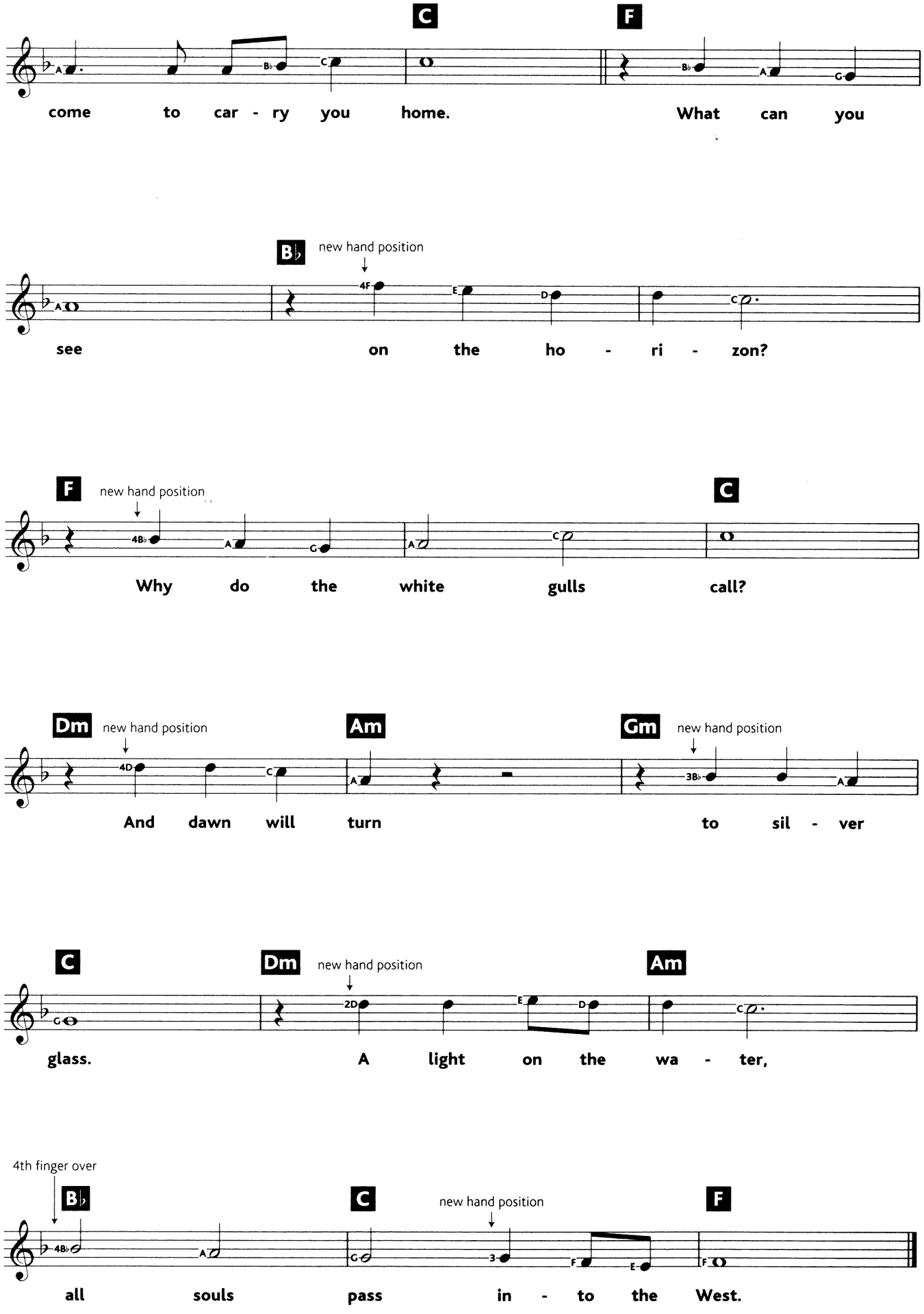


Voice: **Clarinet**
Rhythm: **Ballad**
Tempo: ♩ = **92**



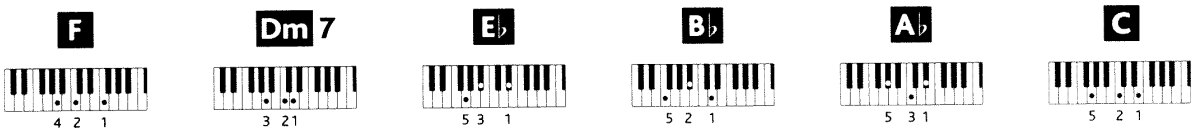
Words & Music by Annie Lennox, Howard Shore & Fran Walsh
© Copyright 2003 La Lennoxa Music Company Limited/South Fifth Avenue Publishing/New Line Tunes, USA.
Sony/ATV Music Publishing (UK) Limited (8.33%)/BMG Music Publishing Limited (33.33%)/Warner/Chappell Music North America (58.34%).
All Rights Reserved. International Copyright Secured.


Dm
new hand position
F
shore. and you'll be here in my arms.
B♭maj7
new hand position
C
F
Just sleep - ing. What can you
B♭
new hand position
see on the ho - ri - zon?
F
new hand position
C
Why do the white gulls call?
F
A - cross the sea
B♭
new hand position
F
new hand position
a pale moon ri - ses, the ships have

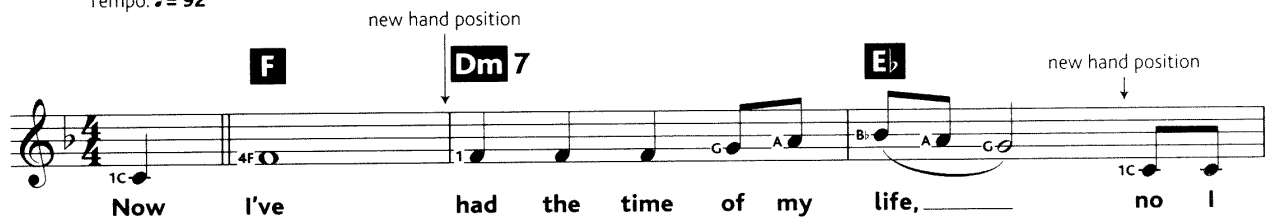

C
F
come to car - ry you home. What can you
B♭
new hand position
see on the ho - ri - zon?
F
new hand position
C
Why do the white gulls call?
Dm
new hand position
Am
Gm
new hand position
And dawn will turn to sil - ver
C
Dm
new hand position
Am
glass. A light on the wa - ter,
4th finger over
B♭
C
new hand position
F
all souls pass in - to the West.

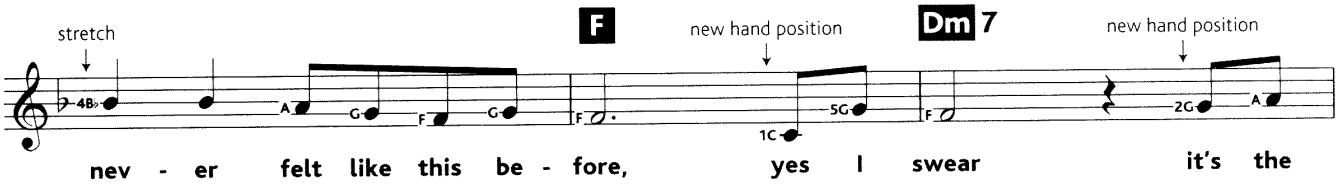
(I've Had) The Time Of My Life

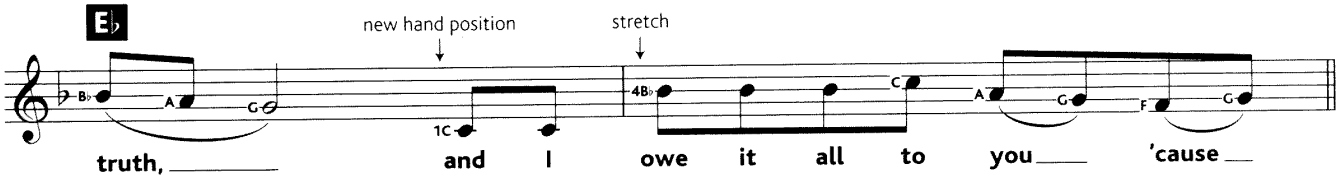
from 'Dirty Dancing'

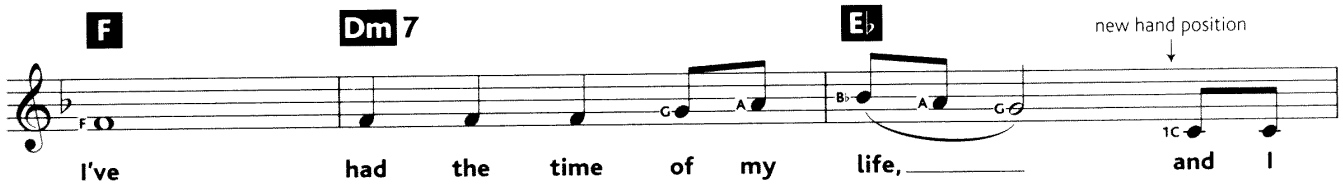


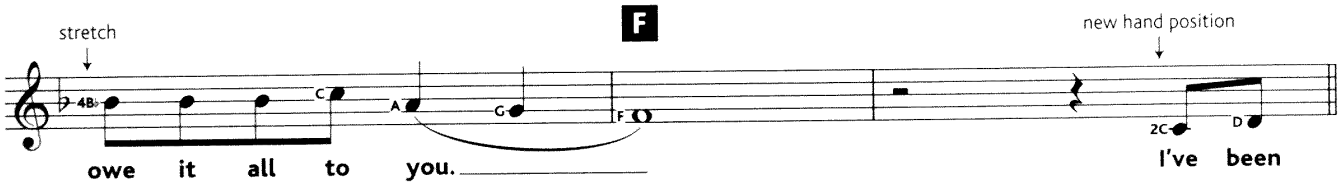
Voice: **Clarinet**
Rhythm: **Ballad**
Tempo: ♩ = **92**



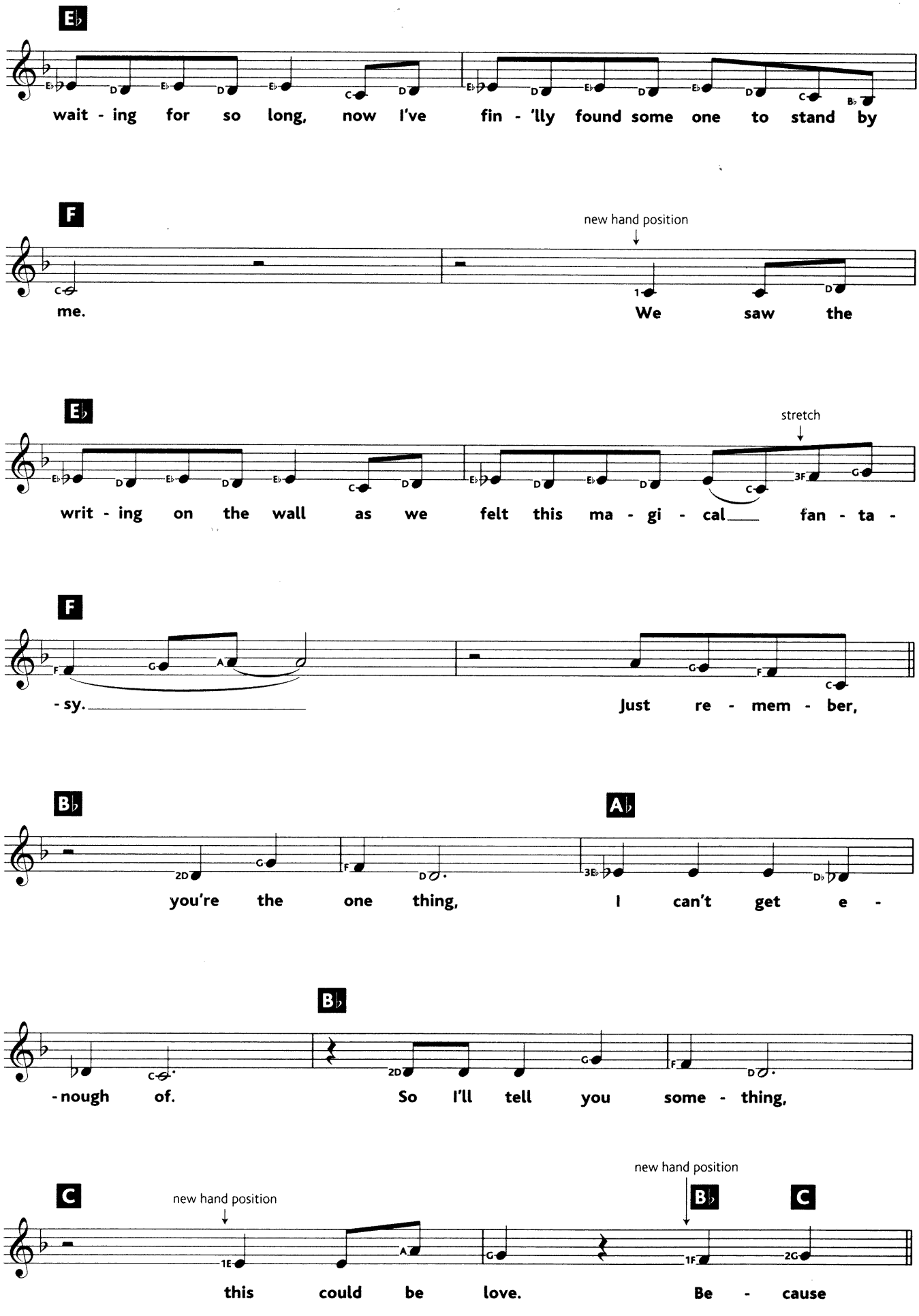


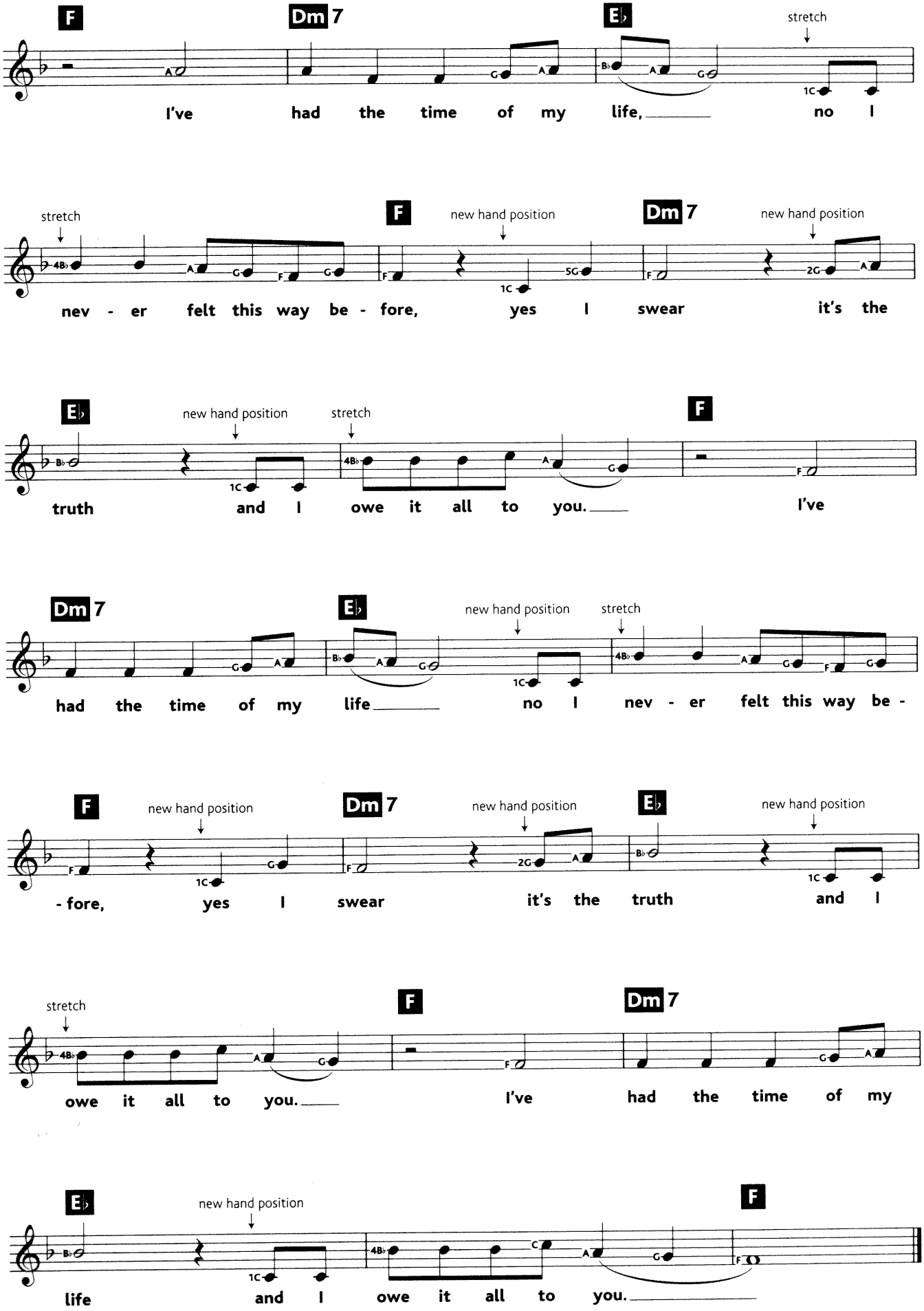






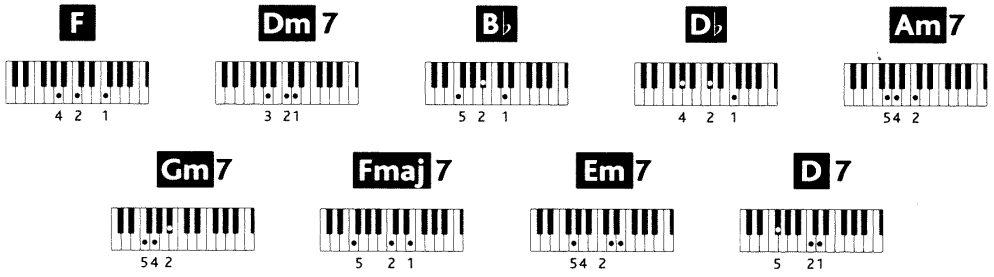
Words & Music by Frankie Previte, John DeNicola & Donald Markowitz
© Copyright 1987 Sony/ATV Music Publishing (UK) Limited (12.5%)/EMI Music Publishing Limited (25%)/Worldsong Incorporated (62.5%).
All Rights Reserved. International Copyright Secured.


E♭
wait - ing for so long, now I've fin - 'lly found some one to stand by
F
new hand position
me. We saw the
E♭
stretch
writ - ing on the wall as we felt this ma - gi - cal fan - ta -
F
- sy. Just re - mem - ber,
B♭
A♭
you're the one thing, I can't get e -
B♭
- nough of. So I'll tell you some - thing,
C
new hand position
new hand position
B♭
C
this could be love. Be - cause

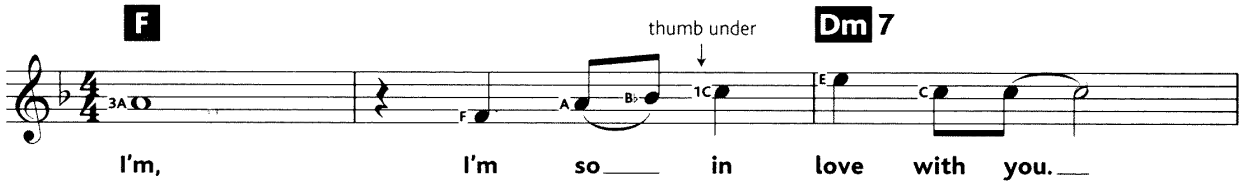

F
Dm 7
E♭
stretch
I've had the time of my life, no I
stretch
F
new hand position
Dm 7
new hand position
nev - er felt this way be - fore, yes I swear it's the
E♭
new hand position
stretch
F
truth and I owe it all to you. I've
Dm 7
E♭
new hand position
stretch
had the time of my life no I nev - er felt this way be -
F
new hand position
Dm 7
new hand position
E♭
new hand position
- fore, yes I swear it's the truth and I
stretch
F
Dm 7
owe it all to you. I've had the time of my
E♭
new hand position
F
life and I owe it all to you.

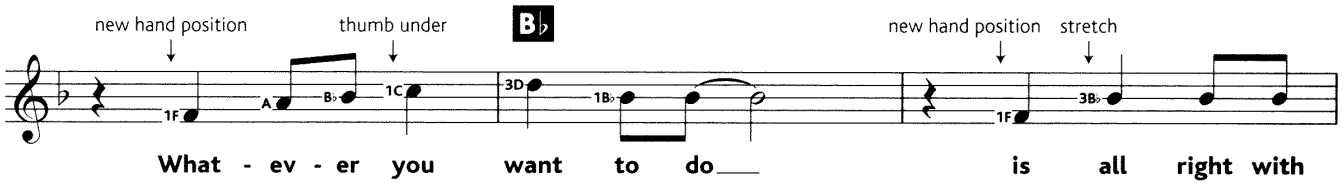
Let's Stay Together

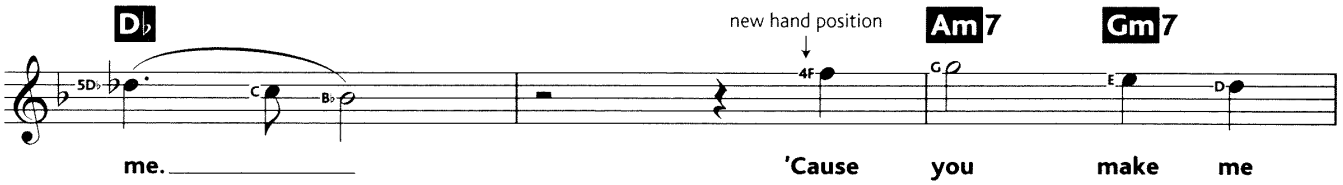
from 'Pulp Fiction'

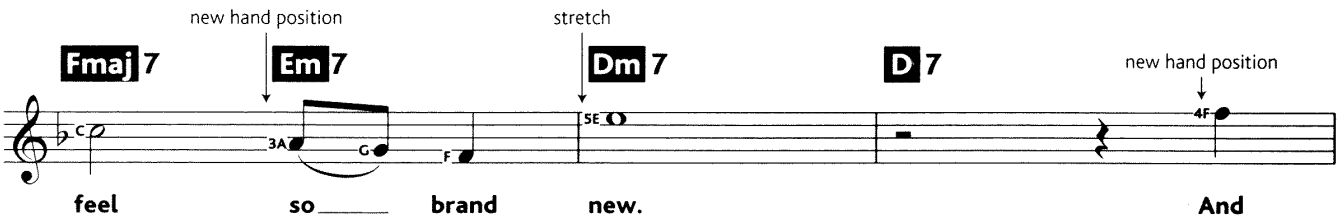


Voice: **Saxophone**
Rhythm: **8th beat**
Tempo: ♩ **= 100**

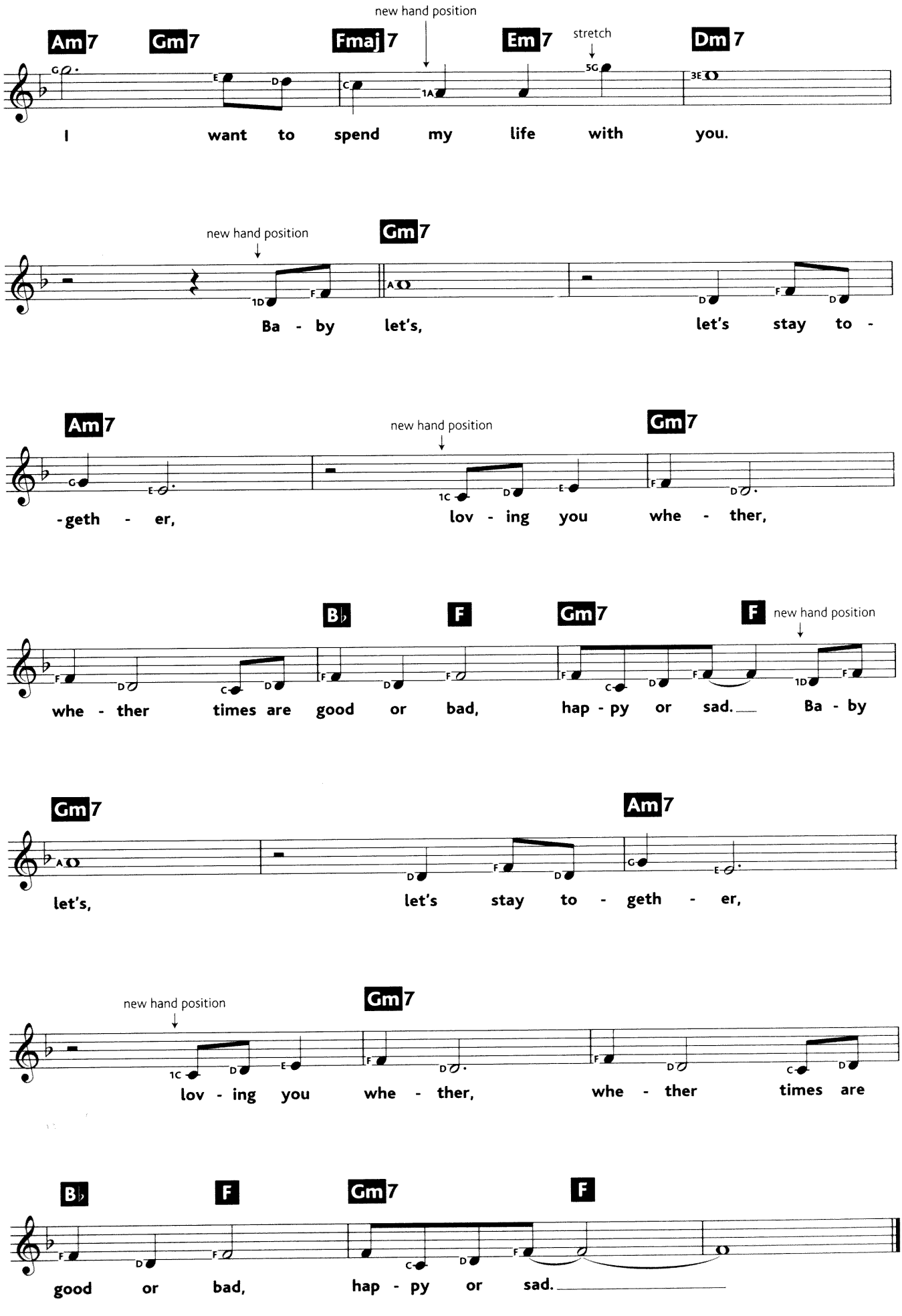






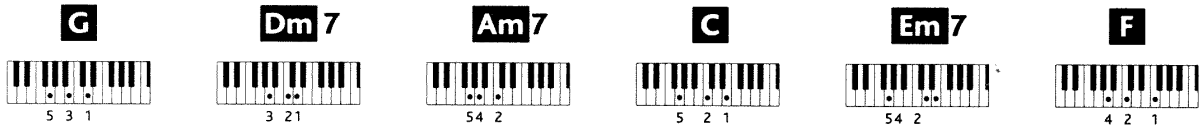


Words & Music by Al Green, Willie Mitchell & Al Jackson
© Copyright 1971 Jec Publishing Corporation/Al Green Music Incorporated, USA.
Rondor Music (London) Limited (75%)/Burlington Music Company Limited (25%).
All Rights Reserved. International Copyright Secured.

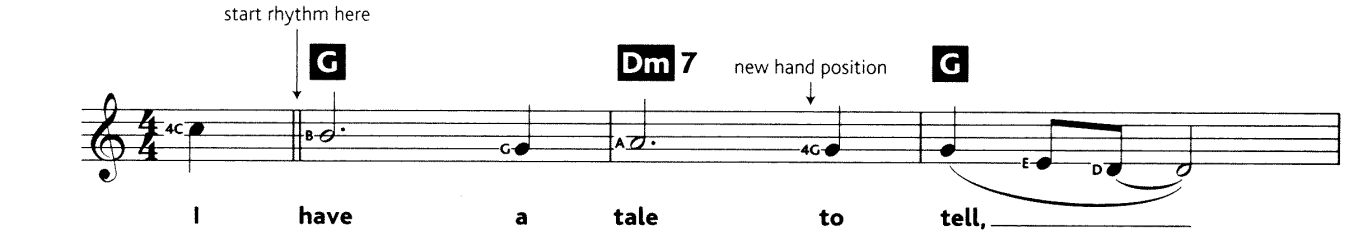

Am7
Gm7
Fmaj7
new hand position
Em7
stretch
Dm7
I want to spend my life with you.
new hand position
Gm7
Ba - by let's, let's stay to -
Am7
new hand position
Gm7
-geth - er, lov - ing you whe - ther,
B♭
F
Gm7
F
new hand position
whe - ther times are good or bad, hap - py or sad. Ba - by
Gm7
Am7
let's, let's stay to - geth - er,
new hand position
Gm7
lov - ing you whe - ther, whe - ther times are
B♭
F
Gm7
F
good or bad, hap - py or sad.

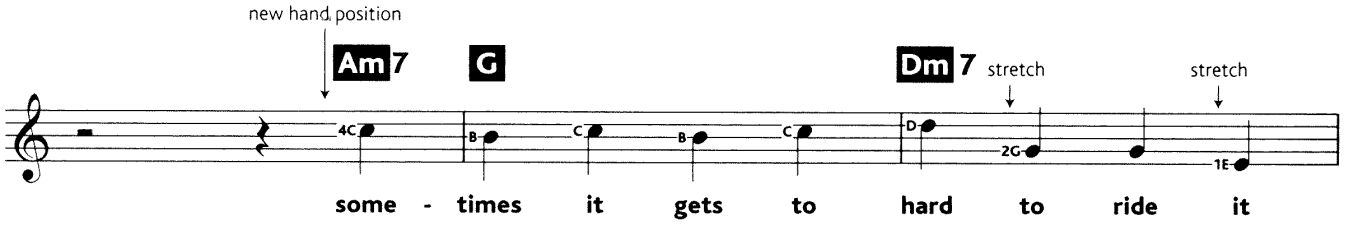
Live To Tell

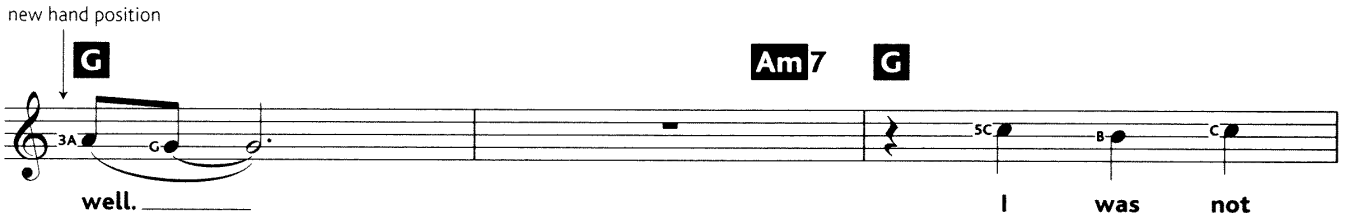
from 'At Close Range'

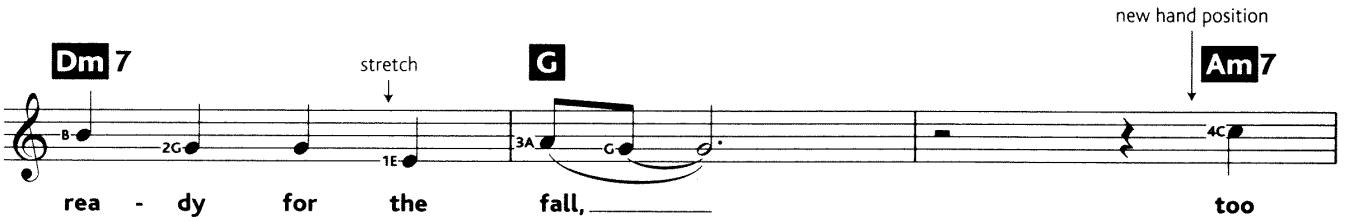


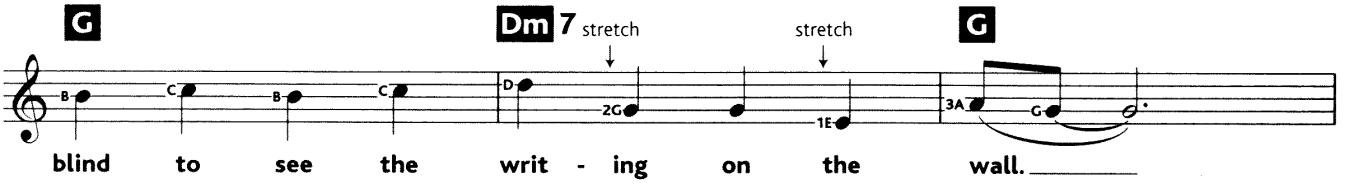
Voice: **Acoustic guitar**
Rhythm: **Soft rock**
Tempo: ♩ **= 108**



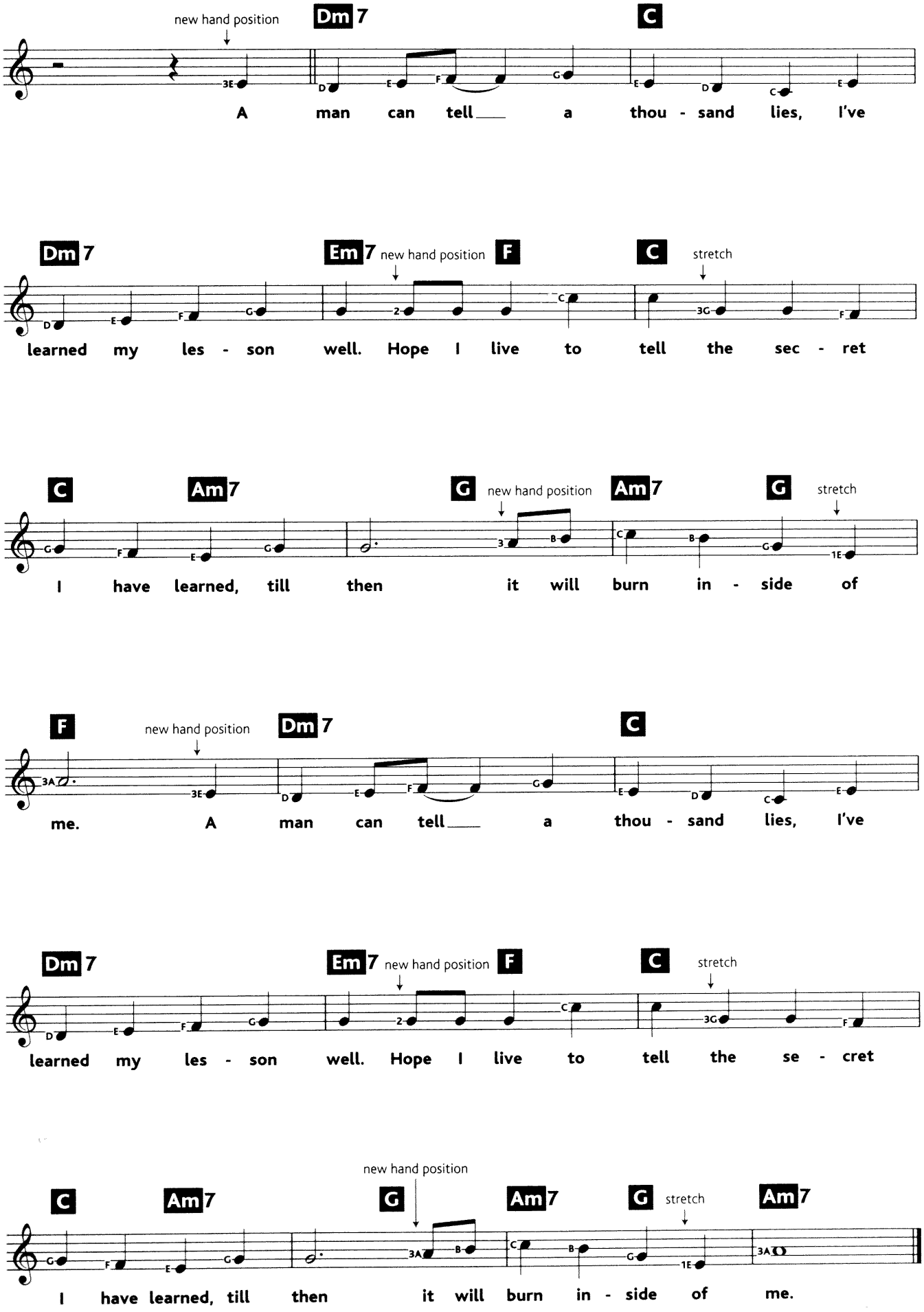






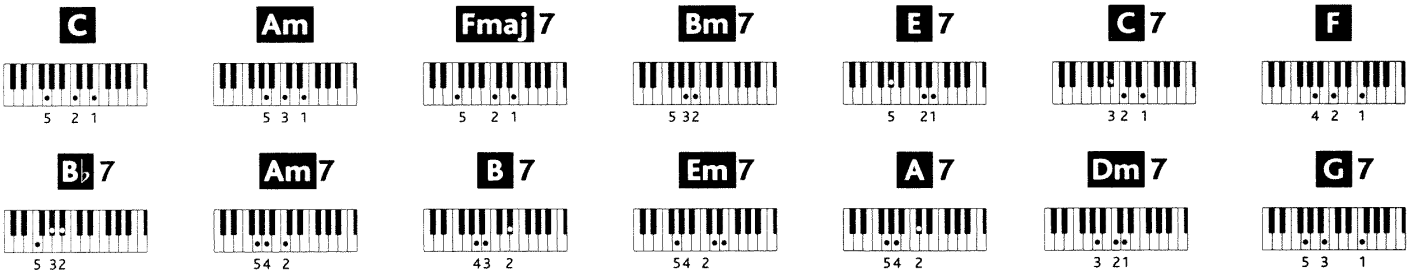


Words & Music by Madonna Ciccone & Pat Leonard
© Copyright 1986 WB Music Corporation/Webo Girl Publishing Incorporated/Bleu Disque Music Company Incorporated/Johnny Yuma Music, USA.
Sony/ATV Music Publishing (UK) Limited (25%)/Warner/Chappell Music Limited (50%)/EMI Music Publishing Limited (25%).
All Rights Reserved. International Copyright Secured.

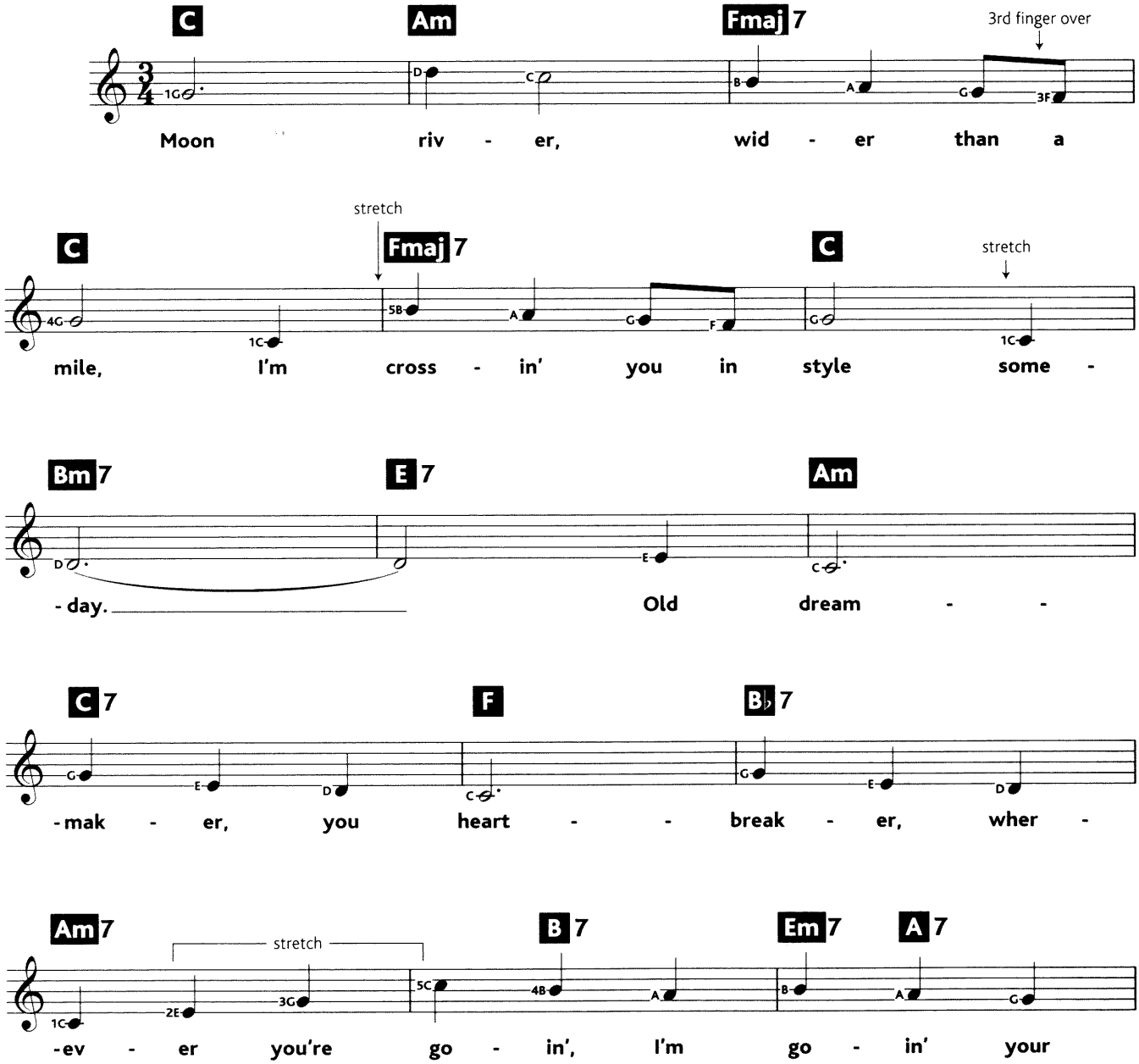

new hand position
Dm7
C
A man can tell a thou - sand lies, I've
Dm7
Em7
new hand position
F
C
stretch
learned my les - son well. Hope I live to tell the sec - ret
C
Am7
G
new hand position
Am7
G
stretch
I have learned, till then it will burn in - side of
F
new hand position
Dm7
C
me. A man can tell a thou - sand lies, I've
Dm7
Em7
new hand position
F
C
stretch
learned my les - son well. Hope I live to tell the se - cret
new hand position
C
Am7
G
Am7
G
stretch
Am7
I have learned, till then it will burn in - side of me.

Moon River

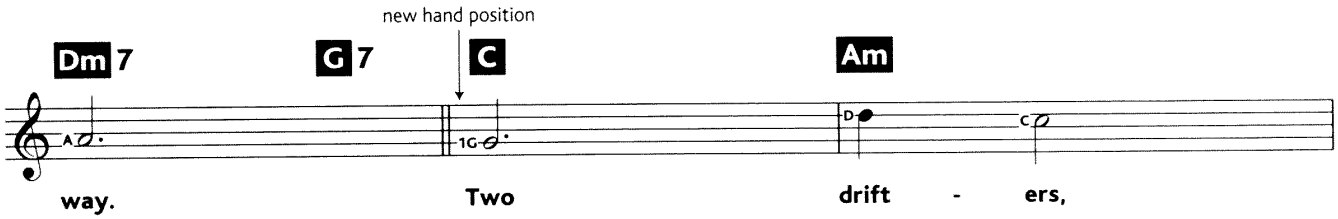
from 'Breakfast At Tiffany's'

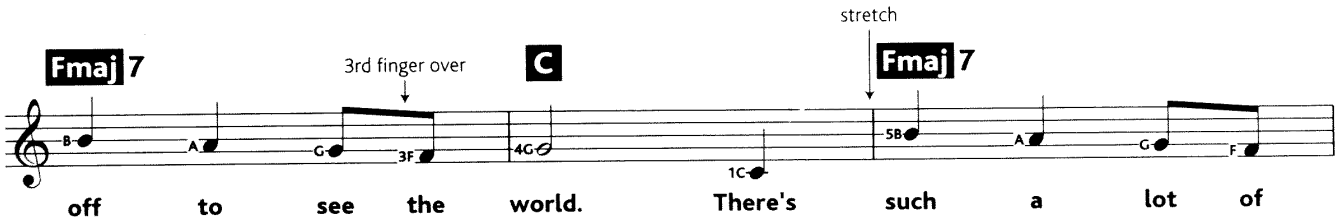


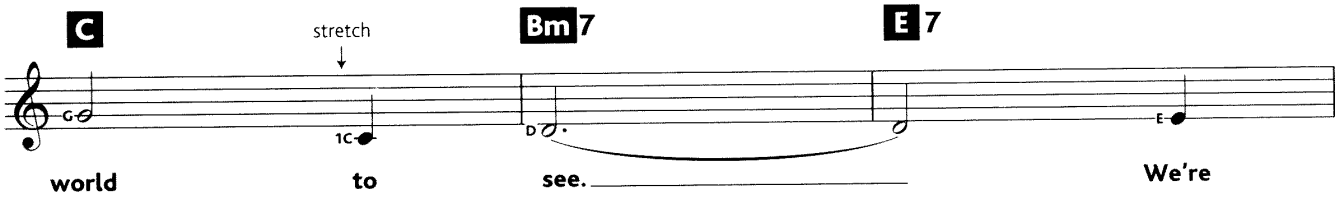
Voice: **Flute**
Rhythm: **Waltz**
Tempo: ♩ = **78**

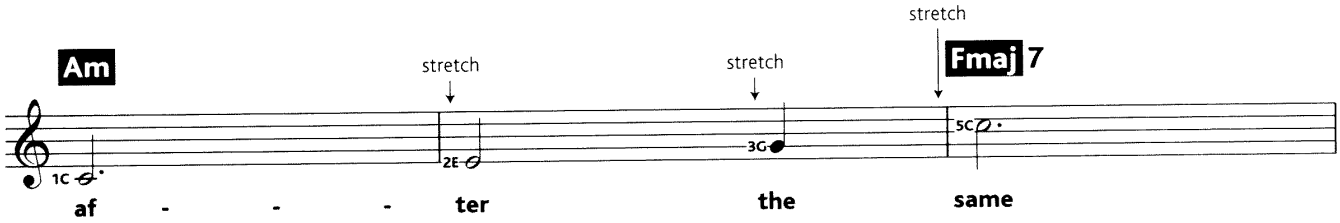


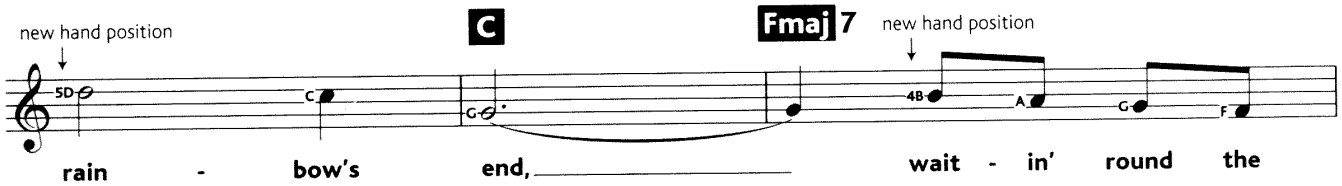
Words by Johnny Mercer
Music by Henry Mancini
© Copyright 1961 Famous Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

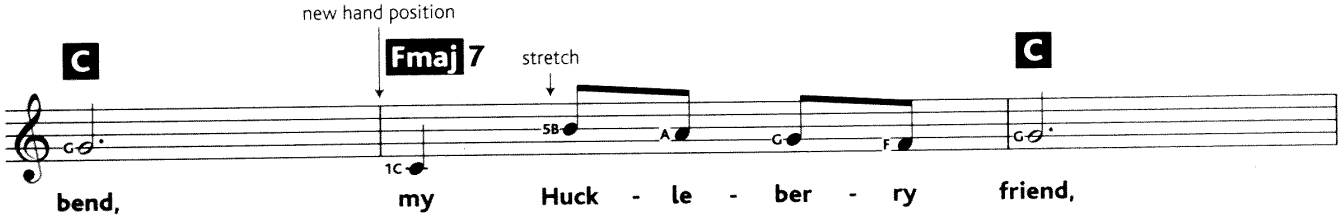

new hand position
Dm 7
G 7
C
Am
way.
Two
drift - ers,

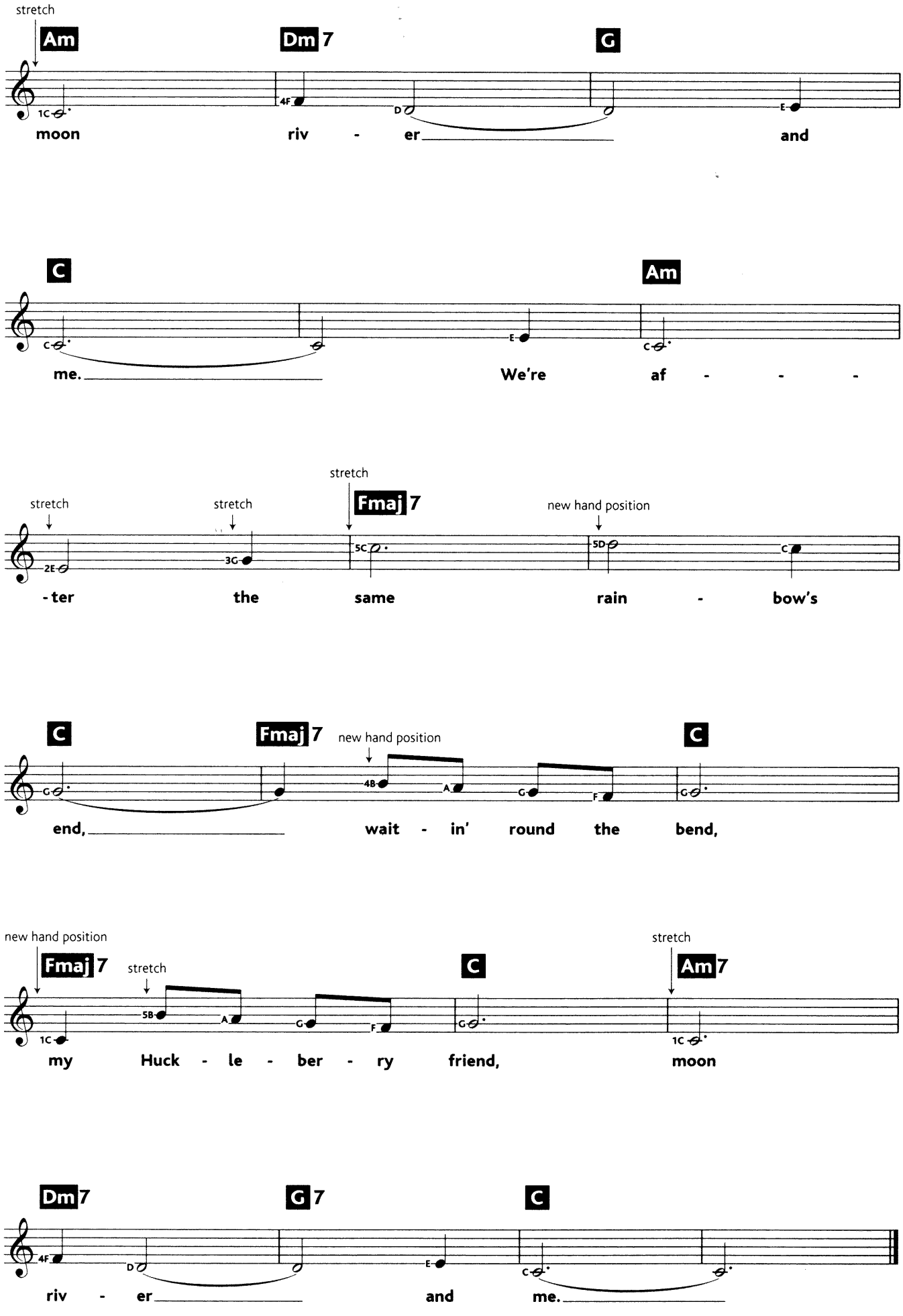

stretch
Fmaj 7
3rd finger over
C
Fmaj 7
off to see the world.
There's such a lot of


C
stretch
Bm 7
E 7
world to see.
We're


stretch
Am
stretch
stretch
Fmaj 7
af - - - ter
the same

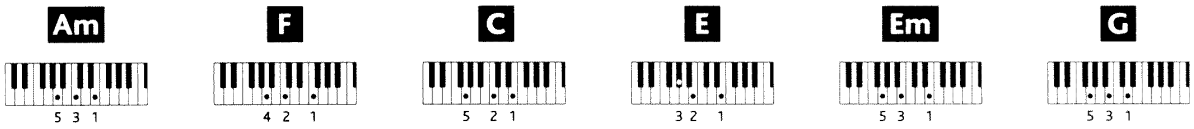

new hand position
C
Fmaj 7
new hand position
rain - bow's end,
wait - in' round the


new hand position
C
Fmaj 7
stretch
C
bend,
my Huck - le - ber - ry friend,

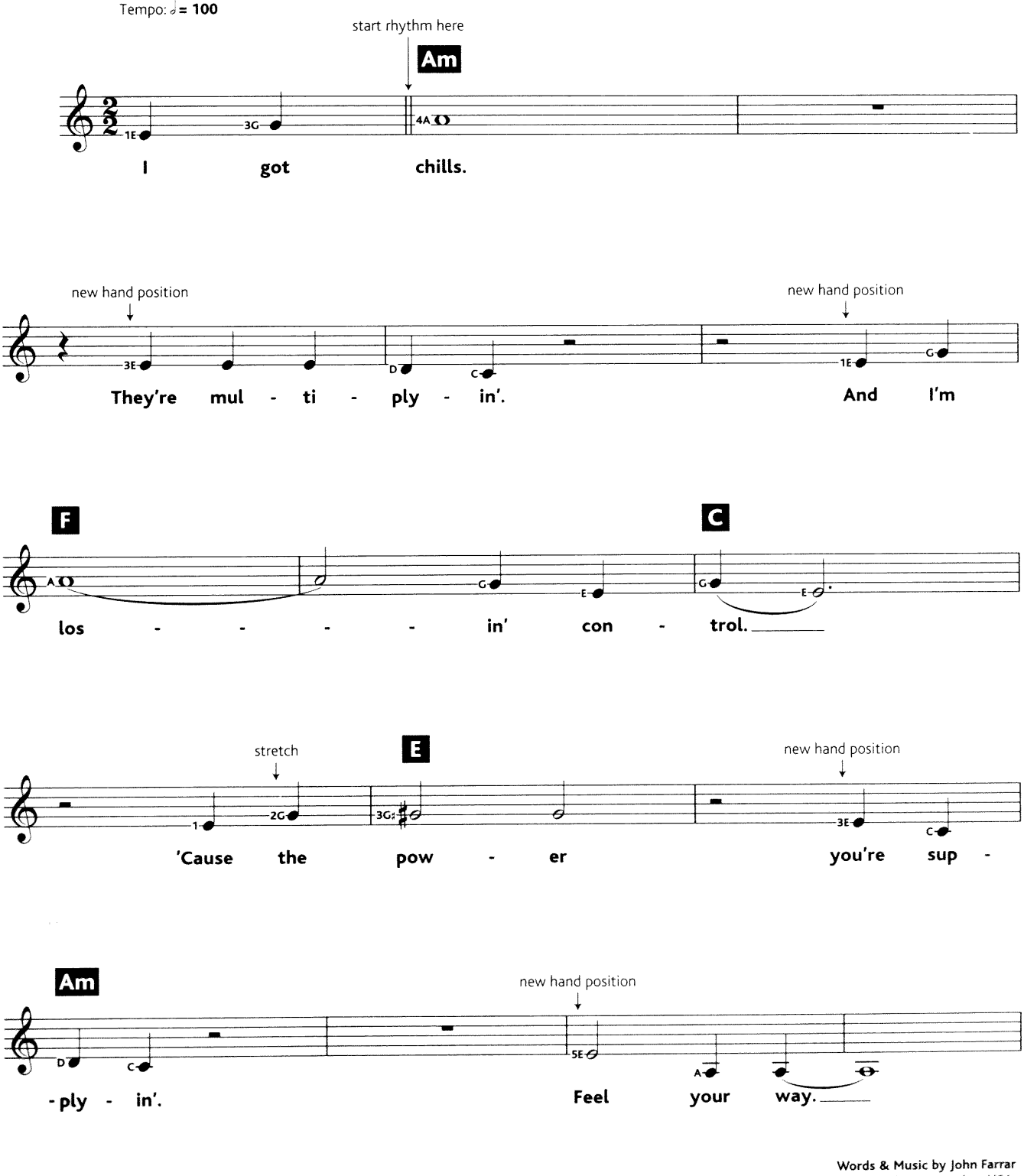

stretch
Am
Dm 7
G
1C
4F
D
E
moon riv - er and
C
Am
C
E
C
me. We're af - - -
stretch
stretch
stretch
Fmaj 7
new hand position
2E
3G
5C
5D
C
- ter the same rain - bow's
C
Fmaj 7
new hand position
C
C
4B
A
G
F
G
end, wait - in' round the bend,
new hand position
Fmaj 7
stretch
C
stretch
Am 7
1C
5B
A
G
F
G
1C
my Huck - le - ber - ry friend, moon
Dm 7
G 7
C
4F
D
E
C
riv - er and me.

You're The One That I Want

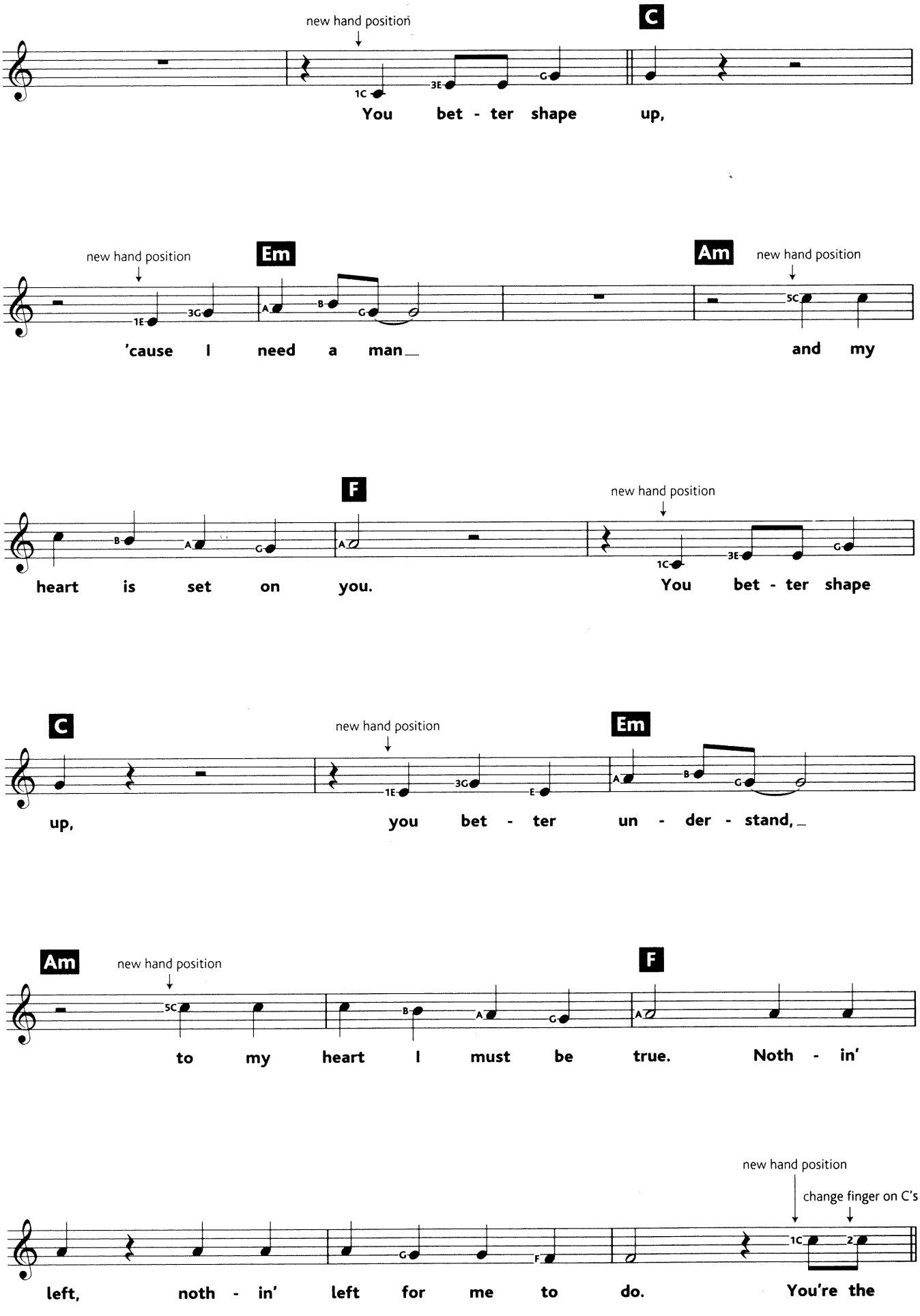
from 'Grease'

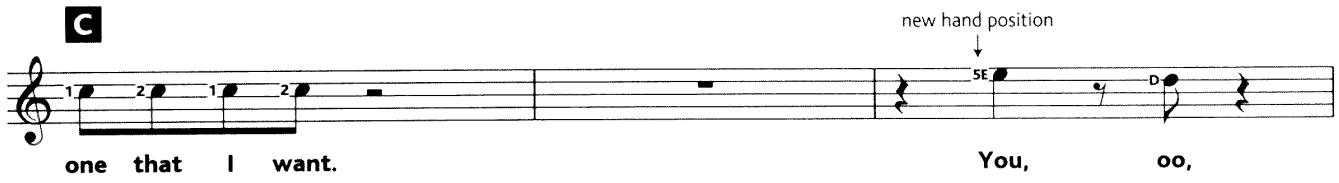


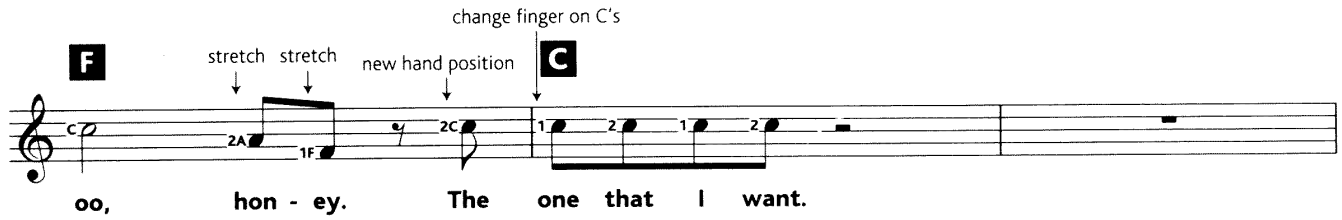
Voice: **Lead synth**
Rhythm: **8th beat or samba**
Tempo: ♩ **= 100**

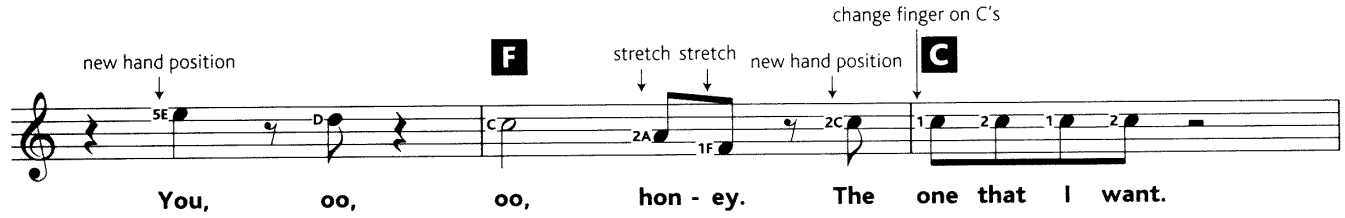


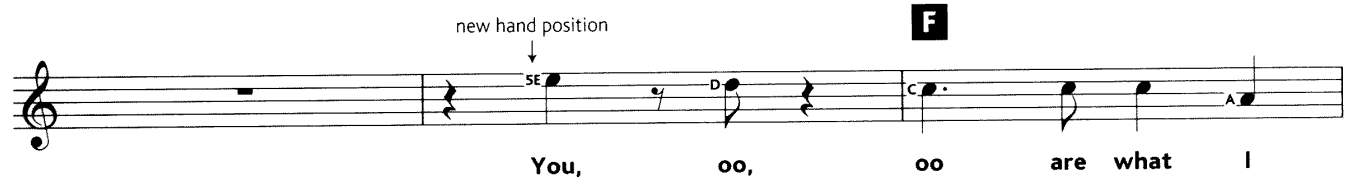
Words & Music by John Farrar
© Copyright 1978 Ensign Music Corporation/Famous Music Corporation, USA.
All Rights Reserved. International Copyright Secured.

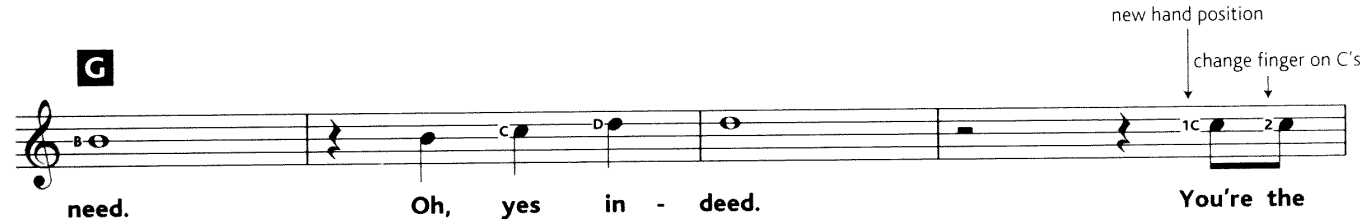

new hand position
C
You bet - ter shape up,
new hand position
Em
Am
new hand position
'cause I need a man and my
F
new hand position
heart is set on you. You bet - ter shape
C
new hand position
Em
up, you bet - ter un - der - stand,
Am
new hand position
F
to my heart I must be true. Noth - in'
new hand position
change finger on C's
left, noth - in' left for me to do. You're the

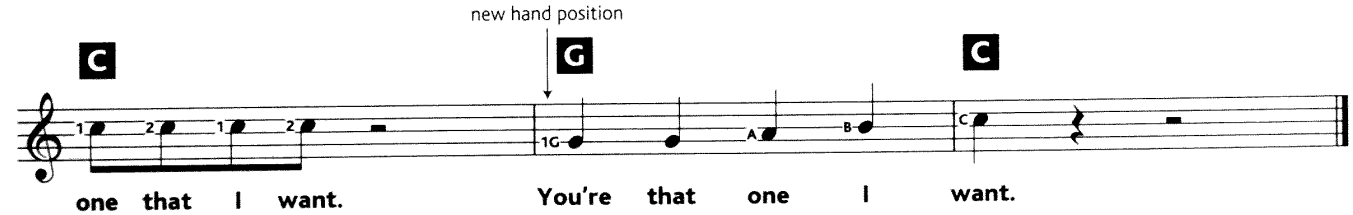

C
new hand position
one that I want.
You, oo,


F
stretch stretch
new hand position
change finger on C's
C
oo, hon - ey. The one that I want.


new hand position
F
stretch stretch
new hand position
change finger on C's
C
You, oo, oo, hon - ey. The one that I want.

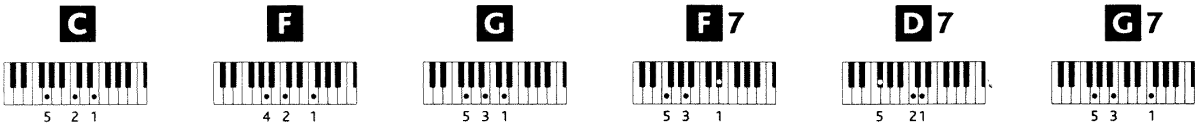

new hand position
F
You, oo, oo are what I


G
new hand position
change finger on C's
need. Oh, yes in - deed. You're the

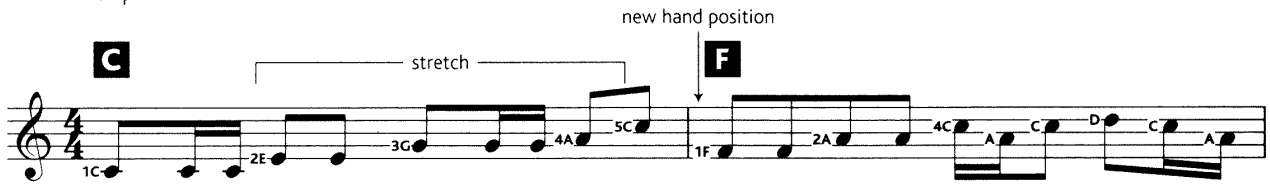

new hand position
C
G
C
one that I want. You're that one I want.

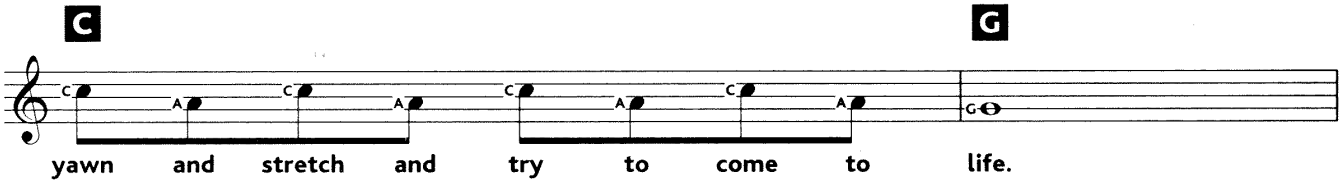
Nine To Five

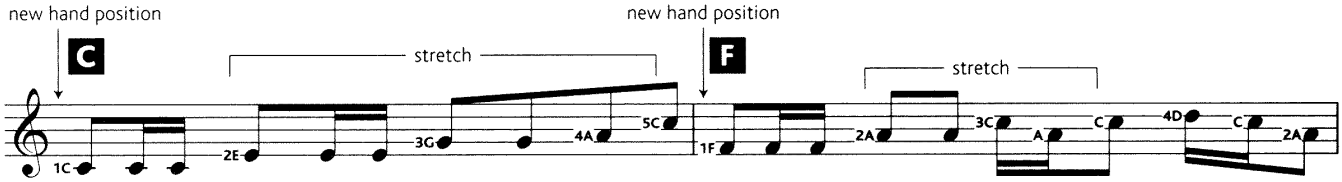
from 'Nine To Five'

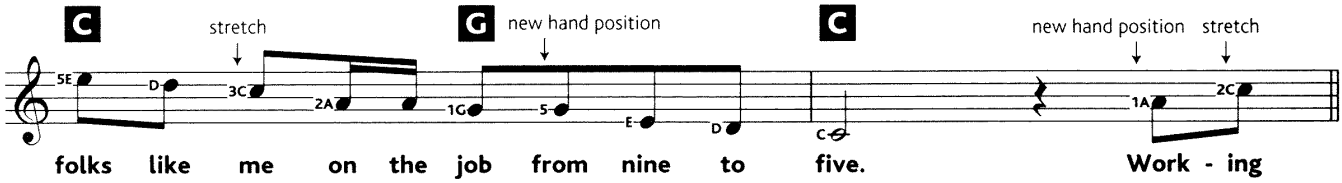


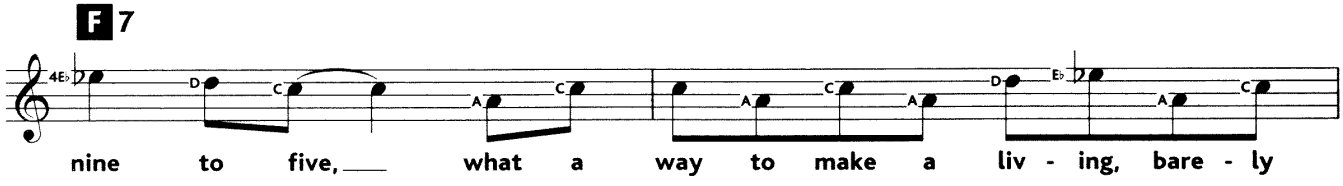
Voice: **Saxophone**
Rhythm: **Disco**
Tempo: ♩= **100**

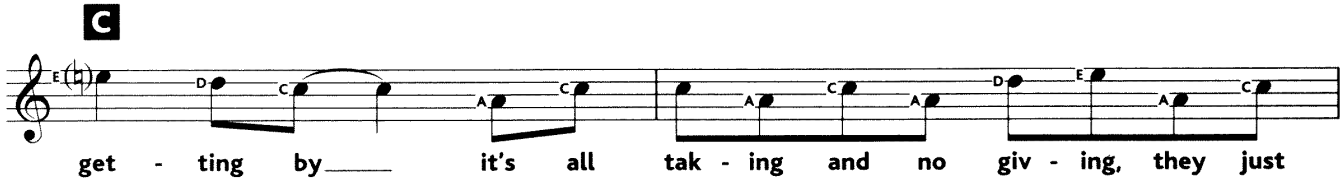




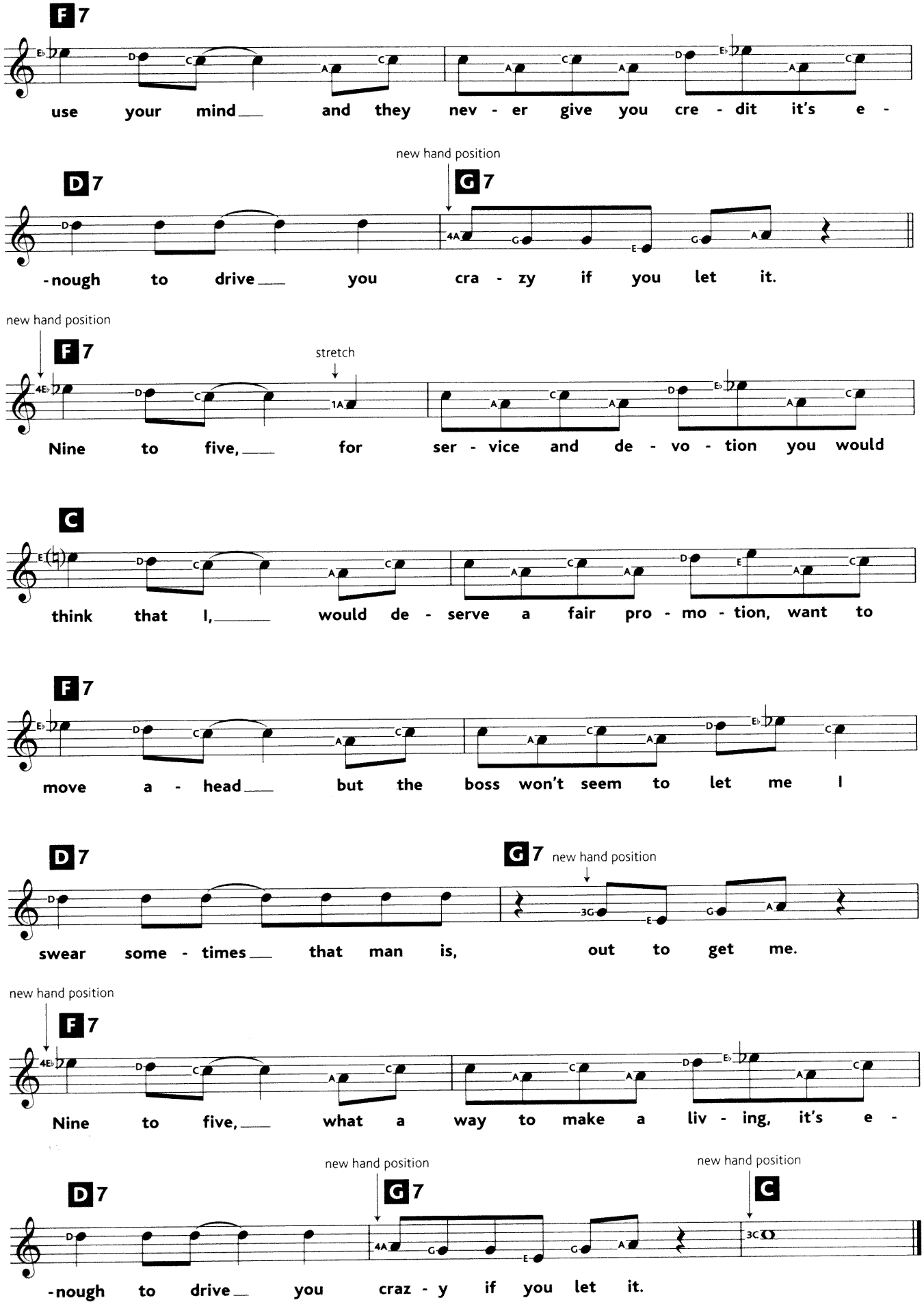

new hand position
C
stretch
new hand position
F
stretch
Jump in the shower and the blood starts pump-ing out on the street the traf-fic starts jump-ing with





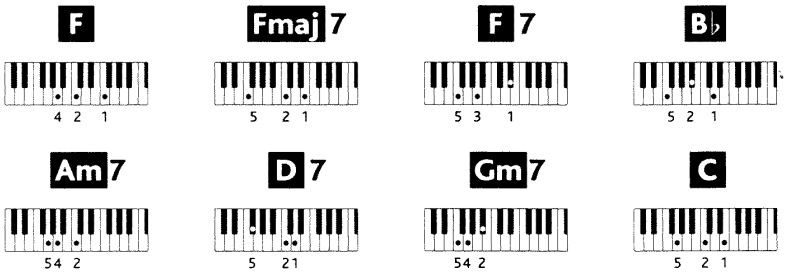


Words & Music by Dolly Parton
© Copyright 1982 Velvet Apple Music, USA/Fox Fanfare Music Incorporated.
Carlin Music Corporation.
All Rights Reserved. International Copyright Secured.

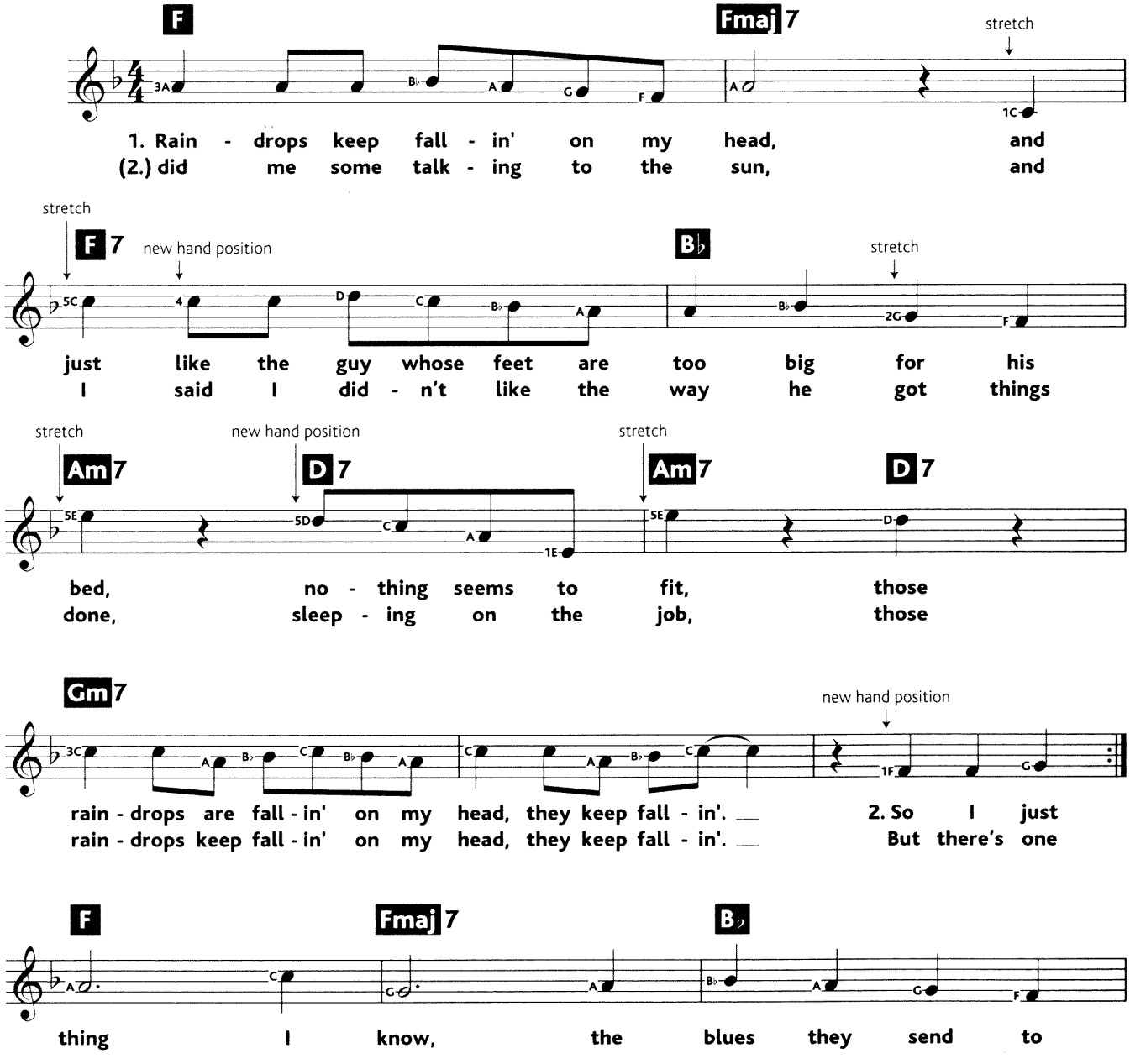

F7
use your mind and they nev - er give you cre - dit it's e -
new hand position
D7
G7
-nough to drive you cra - zy if you let it.
new hand position
F7
stretch
Nine to five, for ser - vice and de - vo - tion you would
C
think that I, would de - serve a fair pro - mo - tion, want to
F7
move a - head but the boss won't seem to let me I
D7
G7
new hand position
swear some - times that man is, out to get me.
new hand position
F7
Nine to five, what a way to make a liv - ing, it's e -
new hand position
new hand position
D7
G7
C
-nough to drive you craz - y if you let it.

Raindrops Keep Fallin' On My Head

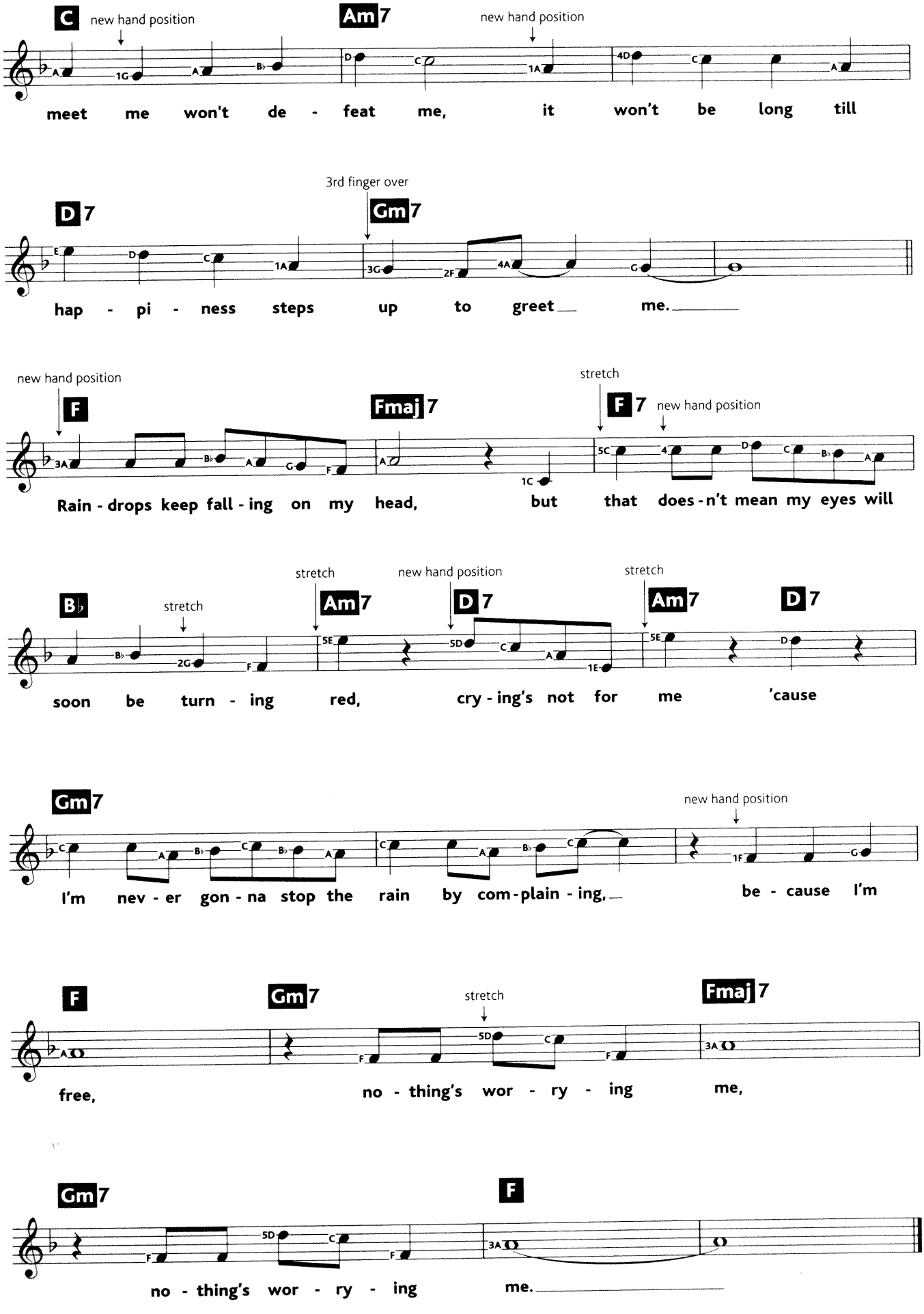
from 'Butch Cassidy And The Sundance Kid'



Voice: **Vibes**
Rhythm: **Swing**
Tempo: ♩= **100** ♫ = ♩³♪

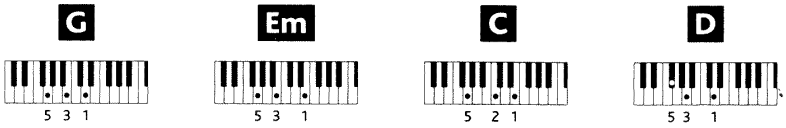

F
Fmaj 7
stretch
1. Rain - drops keep fall - in' on my head, and
(2.) did me some talk - ing to the sun, and
stretch
F 7
new hand position
B♭
stretch
just like the guy whose feet are too big for his
I said I did - n't like the way he got things
stretch
Am 7
new hand position
D 7
stretch
Am 7
D 7
bed, no - thing seems to fit, those
done, sleep - ing on the job, those
Gm 7
new hand position
rain - drops are fall - in' on my head, they keep fall - in'. 2. So I just
rain - drops keep fall - in' on my head, they keep fall - in'. But there's one
F
Fmaj 7
B♭
thing I know, the blues they send to

Words by Hal David
Music by Burt Bacharach
© Copyright 1969 New Hidden Valley Music Company/Casa David/WB Music Corporation, USA.
Universal/MCA Music Limited (37.5%)/Windswept Music (London) Limited (37.5%)/Warner/Chappell Music Limited (25%).
All rights in Germany administered by Universal / MCA Music Publ. GmbH. All Rights Reserved. International Copyright Secured.

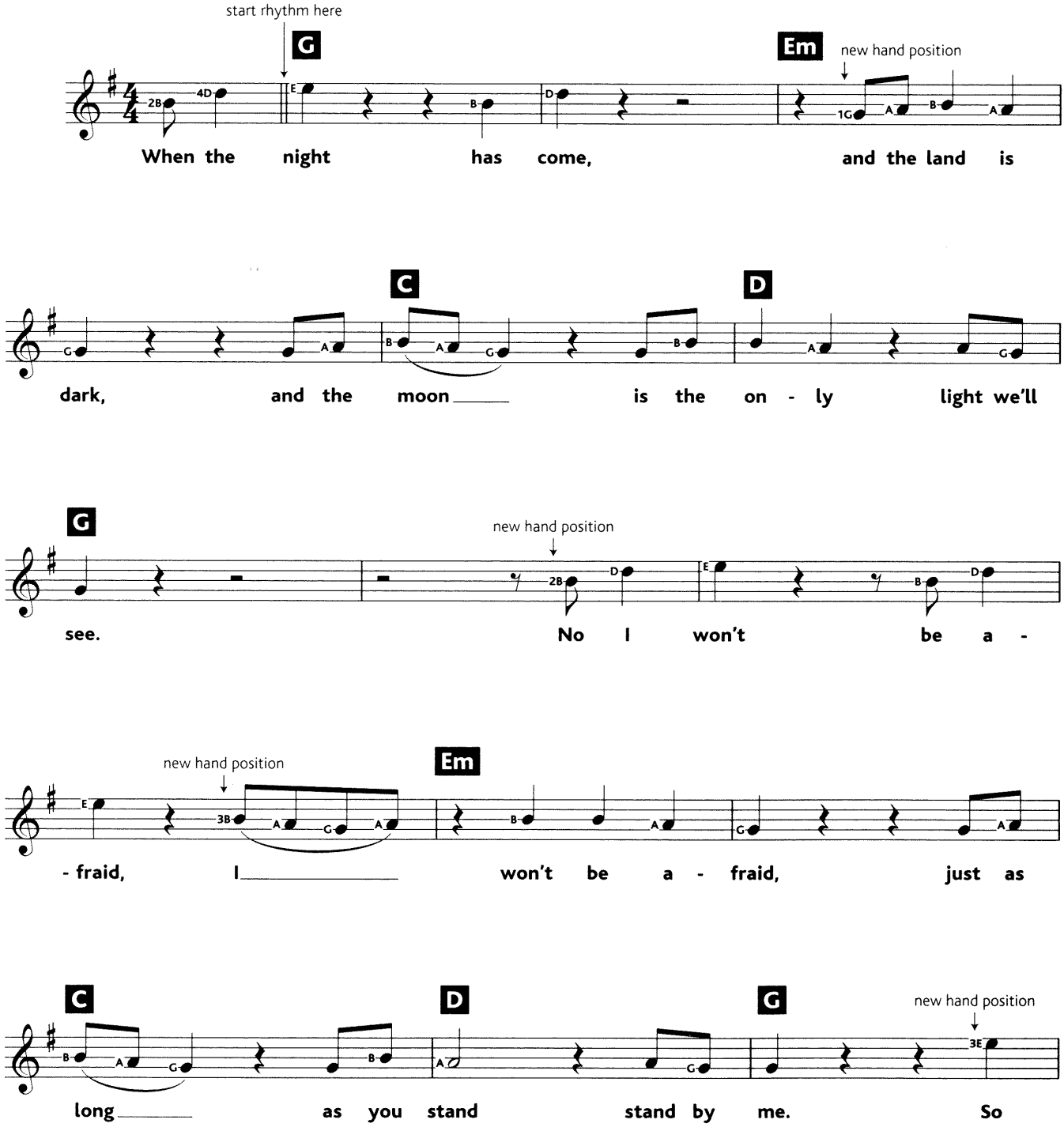

C
new hand position
Am7
new hand position
meet me won't de - feat me, it won't be long till
3rd finger over
D7
Gm7
hap - pi - ness steps up to greet me.
new hand position
F
Fmaj7
stretch
F7
new hand position
Rain - drops keep fall - ing on my head, but that does - n't mean my eyes will
B♭
stretch
stretch
Am7
new hand position
D7
stretch
Am7
D7
soon be turn - ing red, cry - ing's not for me 'cause
Gm7
new hand position
I'm nev - er gon - na stop the rain by com - plain - ing, be - cause I'm
F
Gm7
stretch
Fmaj7
free, no - thing's wor - ry - ing me,
Gm7
F
no - thing's wor - ry - ing me.

Stand By Me

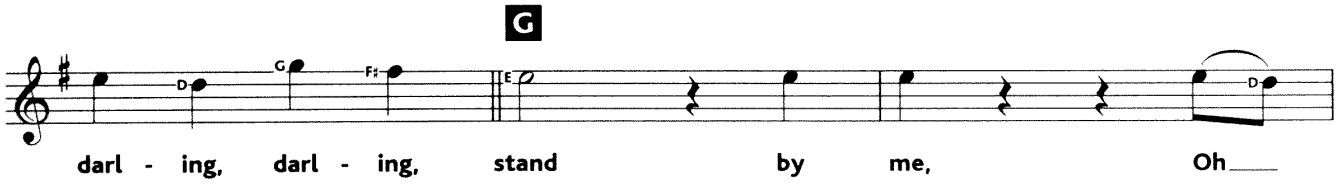
from 'Stand By Me'

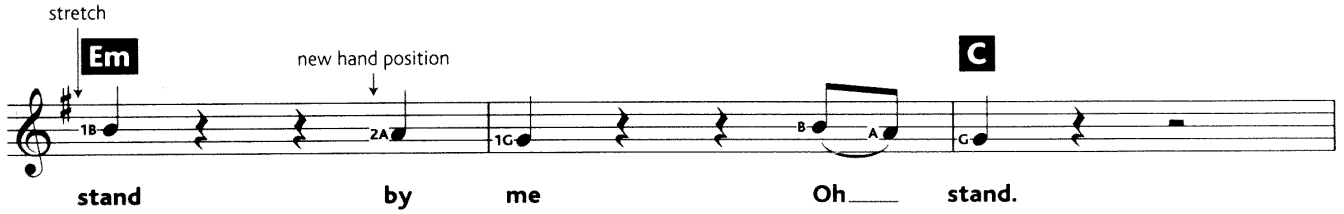


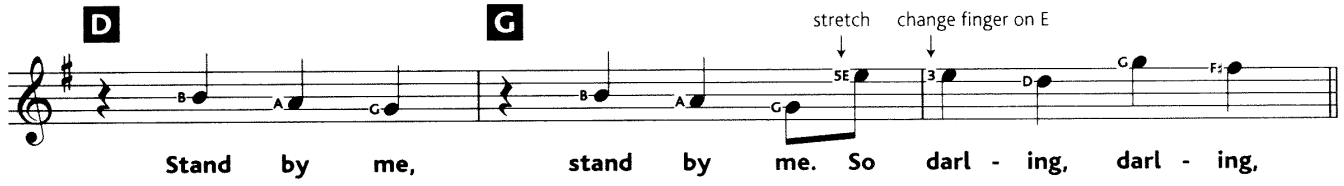
Voice: **Saxophone**
Rhythm: **Soft rock or rhumba**
Tempo: ♩= **118**

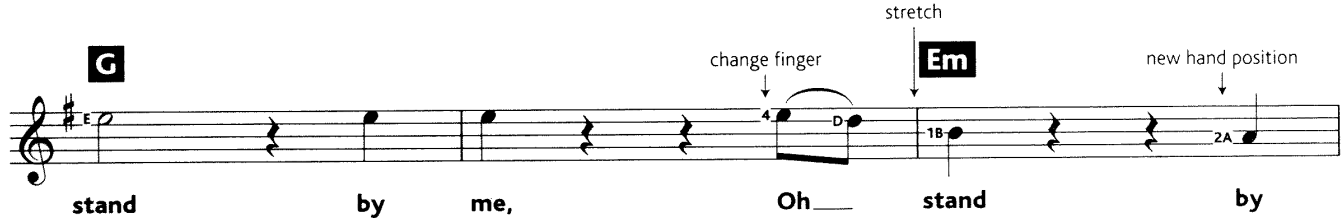


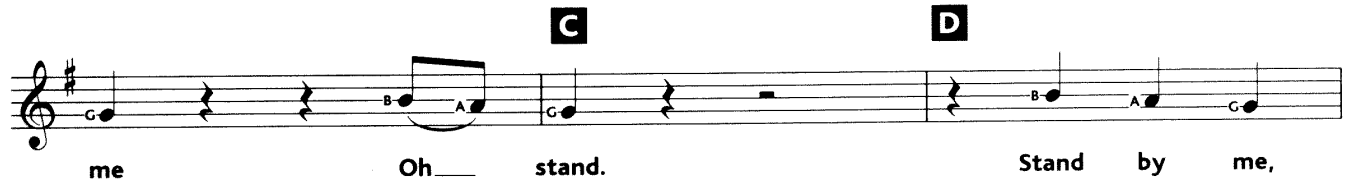
Words & Music by Ben E. King, Jerry Leiber & Mike Stoller
© Copyright 1961 (Renewed) Leiber Music/Mike Stoller Music/Trio Music Company Incorporated, USA.
Hornall Brothers Music Limited.
All Rights Reserved. International Copyright Secured.

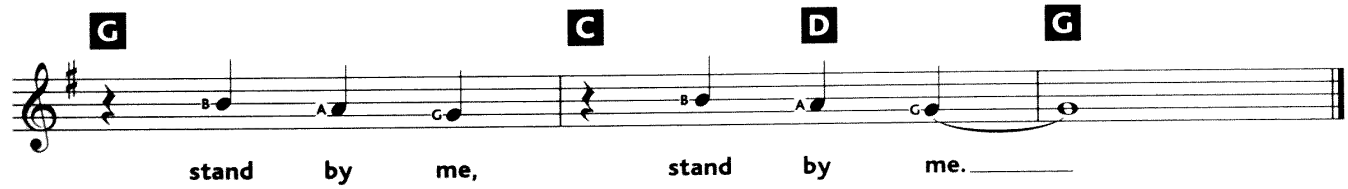

G
darl - ing, darl - ing, stand by me, Oh___


stretch
Em
new hand position
C
stand by me Oh___ stand.


D
G
stretch
change finger on E
Stand by me, stand by me. So darl - ing, darl - ing,

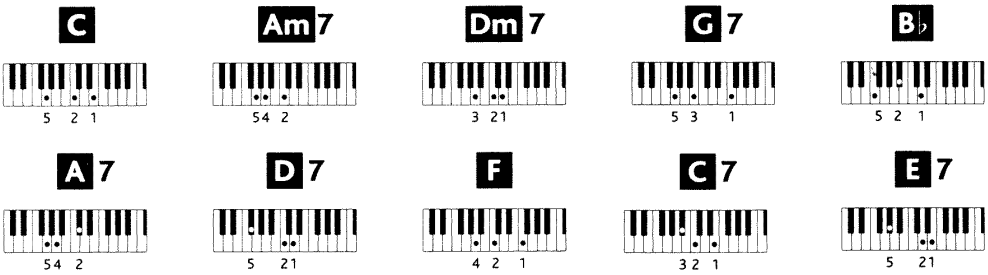

G
change finger
stretch
Em
new hand position
stand by me, Oh___ stand by


C
D
me Oh___ stand. Stand by me,

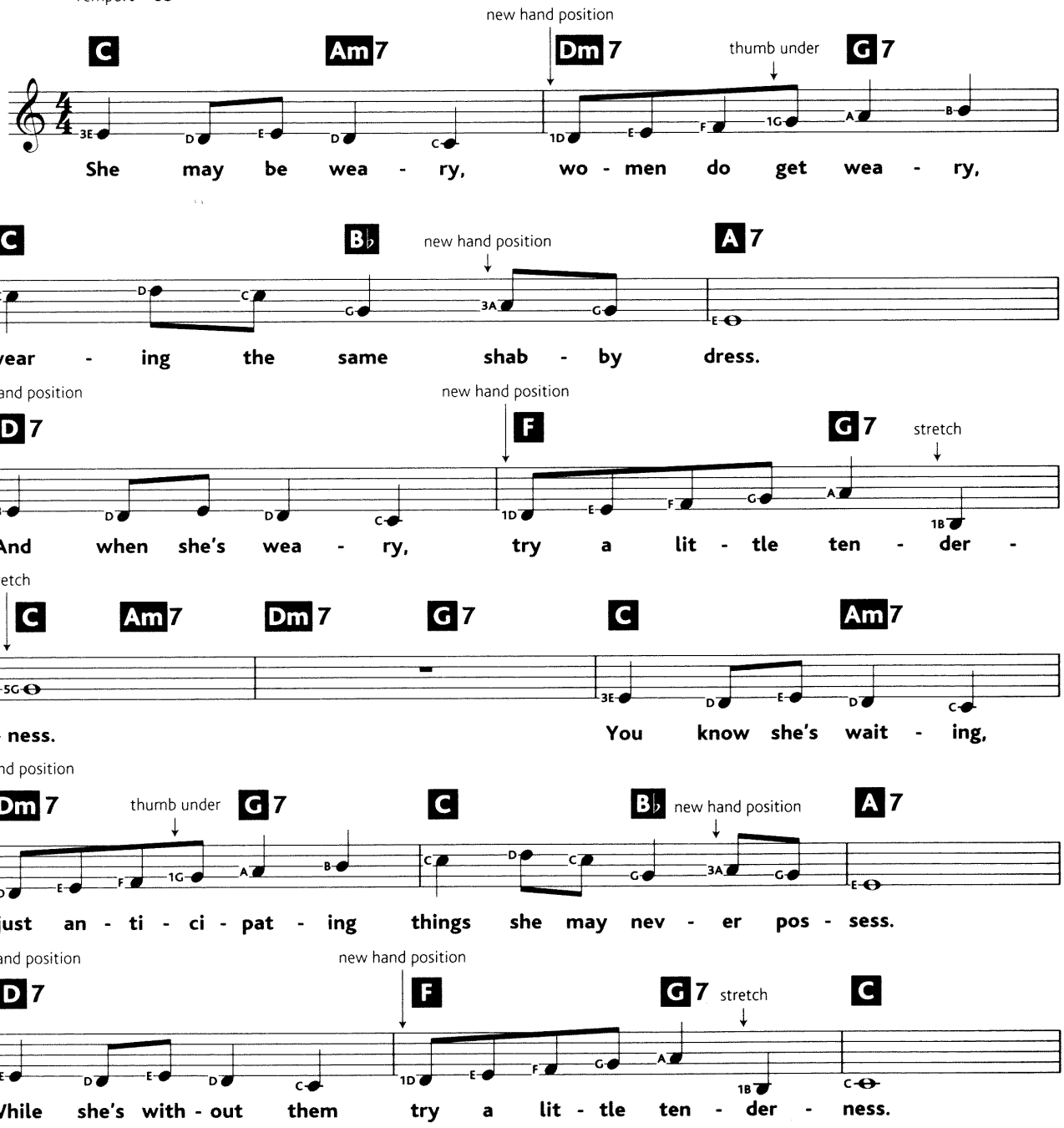

G
C
D
G
stand by me, stand by me.___

Try A Little Tenderness

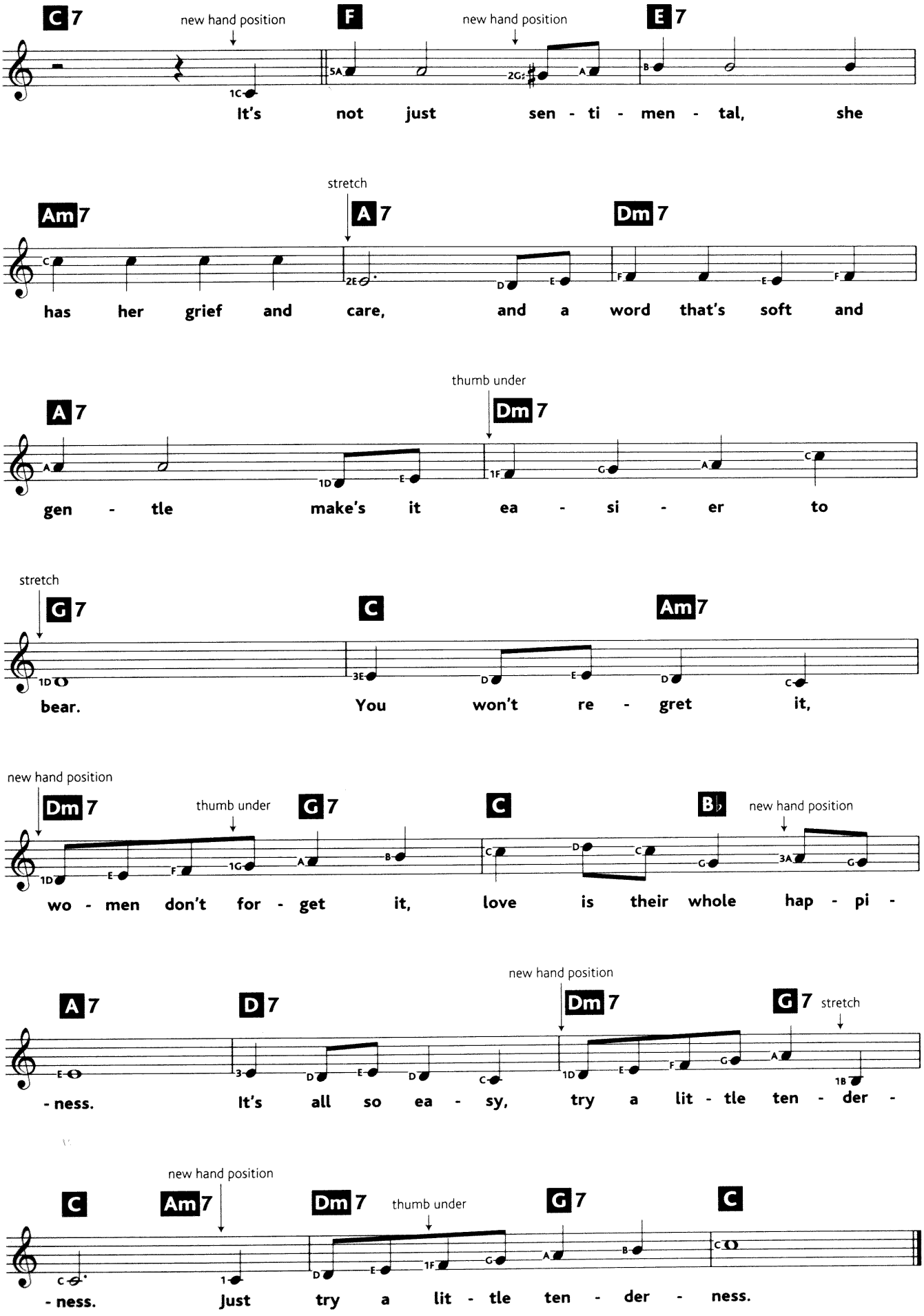
from 'The Commitments'



Voice: **Acoustic guitar**
Rhythm: **Ballad**
Tempo: ♩ = **68**

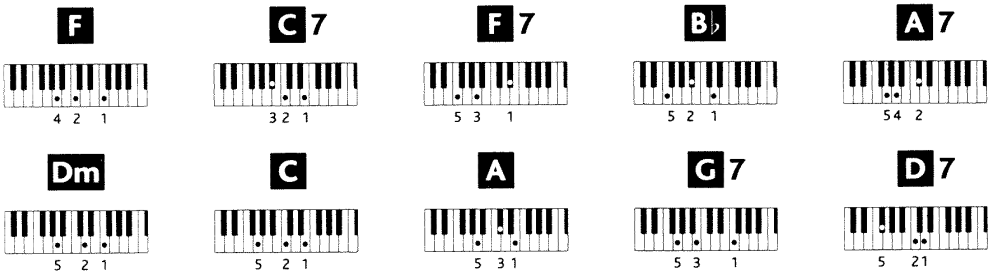


Words & Music by Harry Woods, Jimmy Campbell & Reg Connelly
© Copyright 1932 & 1960 Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.

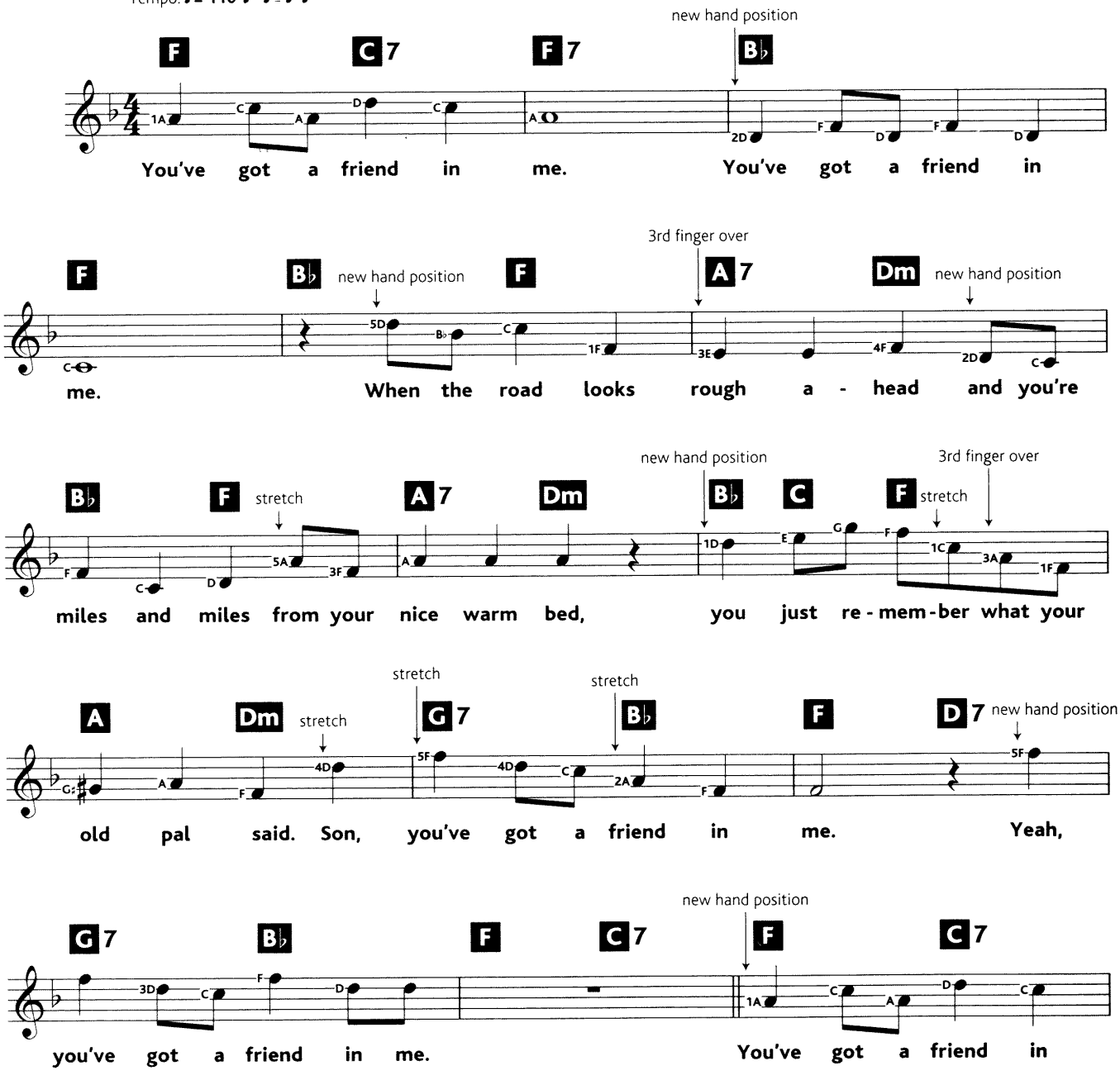

C7
new hand position
F
new hand position
E7
It's not just sen - ti - men - tal, she
stretch
Am7
A7
Dm7
has her grief and care, and a word that's soft and
thumb under
A7
Dm7
gen - tle make's it ea - si - er to
stretch
G7
C
Am7
bear. You won't re - gret it,
new hand position
Dm7
thumb under
G7
C
B♭
new hand position
wo - men don't for - get it, love is their whole hap - pi -
A7
D7
new hand position
Dm7
G7
stretch
- ness. It's all so ea - sy, try a lit - tle ten - der -
new hand position
C
Am7
Dm7
thumb under
G7
C
- ness. just try a lit - tle ten - der - ness.

You've Got A Friend In Me

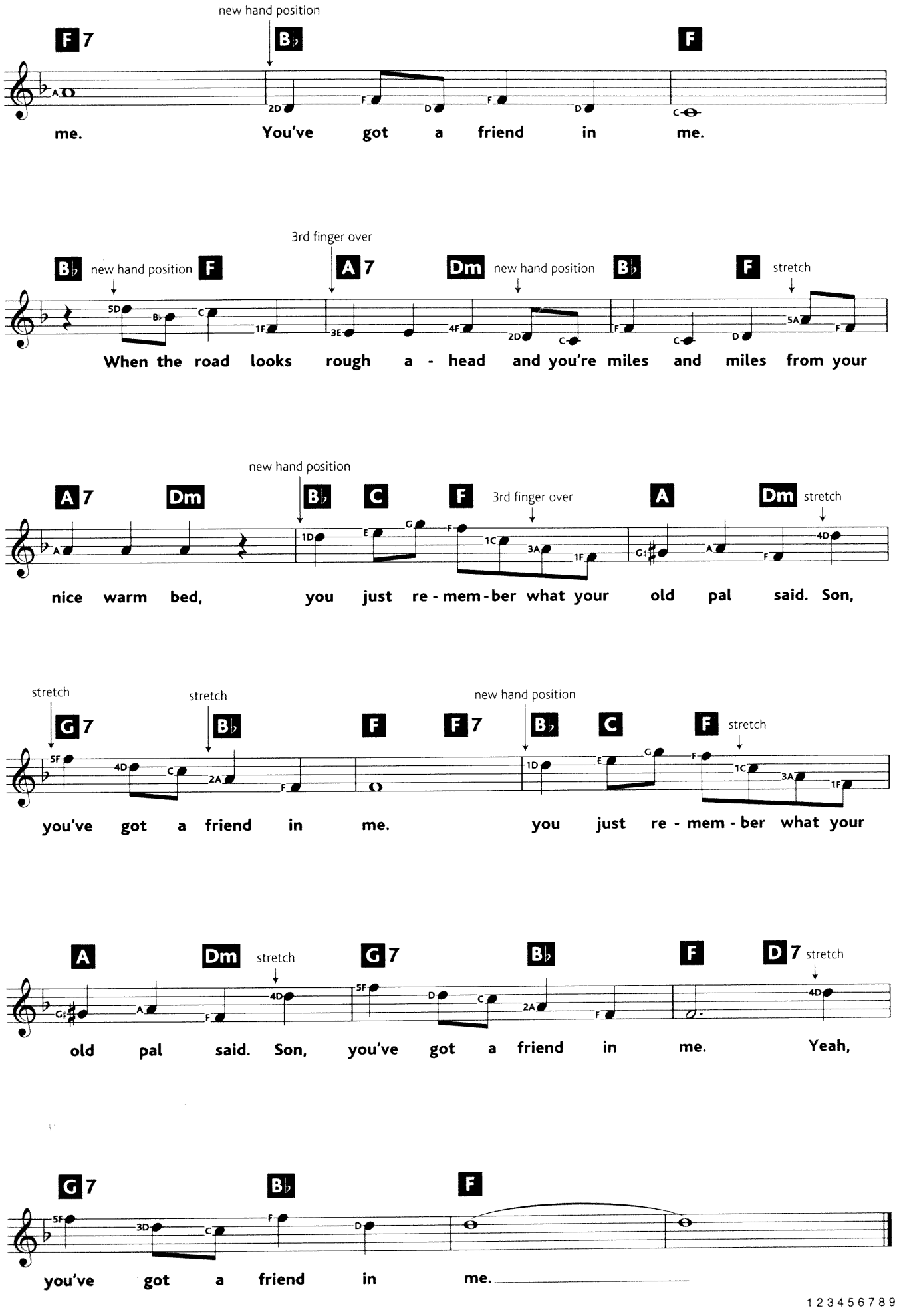
from 'Toy Story'



Voice: **Jazz organ**
Rhythm: **Swing**
Tempo: ♩ **= 110** ♪♪ = ♪³♪


new hand position
F
C7
F7
B♭
You've got a friend in me. You've got a friend in
3rd finger over
A7
Dm
new hand position
me. When the road looks rough a - head and you're
stretch
miles and miles from your nice warm bed, you just re - mem - ber what your
A
Dm
G7
old pal said. Son, you've got a friend in me. Yeah,
D7
you've got a friend in me. You've got a friend in

Words & Music by Randy Newman
© Copyright 1995 Walt Disney Music Company, USA.
All Rights Reserved. International Copyright Secured.


new hand position
F7
B♭
F
me. You've got a friend in me.
3rd finger over
B♭
new hand position
F
A7
Dm
new hand position
B♭
F
stretch
When the road looks rough a - head and you're miles and miles from your
new hand position
A7
Dm
B♭
C
F
3rd finger over
A
Dm
stretch
nice warm bed, you just re - mem - ber what your old pal said. Son,
stretch
stretch
new hand position
stretch
G7
B♭
F
F7
B♭
C
F
you've got a friend in me. you just re - mem - ber what your
A
Dm
stretch
G7
B♭
F
D7
stretch
old pal said. Son, you've got a friend in me. Yeah,
G7
B♭
F
you've got a friend in me.

1 2 3 4 5 6 7 8 9

Published by
Wise Publications
14-15 Berners Street, London W1T 3LJ, UK.

Exclusive Distributors:
Music Sales Limited
Distribution Centre, Newmarket Road,
Bury St Edmunds, Suffolk IP33 3YB, UK.
Music Sales Pty Limited
120 Rothschild Avenue, Rosebery, NSW 2018, Australia.

This book © Copyright 2006 Wise Publications,
a division of Music Sales Limited.
Order No. AM986876
ISBN 1-84609-724-X

Unauthorised reproduction of any part of this publication by any means including photocopying is an infringement of copyright.

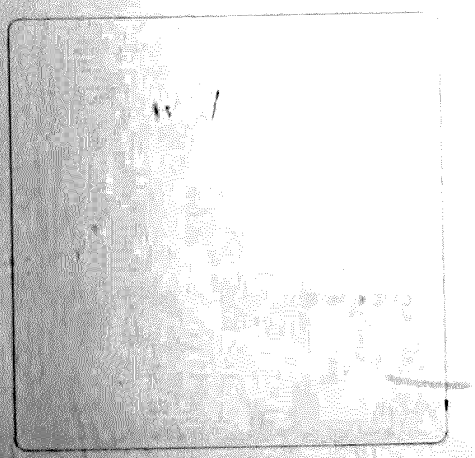
Compiled by Nick Crispin.
Music arranged by Paul Honey.
Music processed by Paul Ewers Music Design.
Cover photograph (Dirty Dancing) courtesy of
SNAP / Rex Features

Printed in the EU.

Your Guarantee of Quality
As publishers, we strive to produce every book
to the highest commercial standards.
This book has been carefully designed to minimise awkward
page turns and to make playing from it a real pleasure.
Particular care has been given to specifying acid-free, neutral-sized paper
made from pulps which have not been elemental chlorine bleached.
This pulp is from farmed sustainable forests and was produced with special
regard for the environment. Throughout, the printing and binding have been
planned to ensure a sturdy, attractive publication which should give years of enjoyment.
If your copy fails to meet our high standards, please inform us and
we will gladly replace it.

www.musicsales.com

Withdrawn Stock
Dorset Libraries



THE COMPLETE KEYBOARD PLAYER

Sixteen great film songs specially arranged for electronic keyboards by Paul Honey, complete with lyrics, fingering and chord symbols. Each song includes a suggested voice, rhythm and tempo.

AS TIME GOES BY
CASABLANCA
DOOLEY WILSON

BUILD ME UP BUTTERCUP
THERE'S SOMETHING ABOUT MARY
THE FOUNDATIONS

COME WHAT MAY
MOULIN ROUGE!
NICOLE KIDMAN & EWAN McGREGOR

GOLDFINGER
GOLDFINGER
SHIRLEY BASSEY

HIT THE ROAD JACK
RAY
RAY CHARLES

INTO THE WEST
THE LORD OF THE RINGS:
THE RETURN OF THE KING
ANNIE LENNOX

(I'VE HAD) THE TIME OF MY LIFE
DIRTY DANCING
BILL MEDLEY & JENNIFER WARNES

LET'S STAY TOGETHER
PULP FICTION
AL GREEN

LIVE TO TELL
AT CLOSE RANGE
MADONNA

MOON RIVER
BREAKFAST AT TIFFANY'S
DANNY WILLIAMS

NINE TO FIVE
NINE TO FIVE
DOLLY PARTON

RAINDROPS KEEP FALLIN' ON MY HEAD
BUTCH CASSIDY &
THE SUNDANCE KID
B.J. THOMAS

STAND BY ME
STAND BY ME
BEN E. KING

TRY A LITTLE TENDERNESS
THE COMMITMENTS
THE COMMITMENTS

YOU'VE GOT A FRIEND IN ME
TOY STORY
RANDY NEWMAN

YOU'RE THE ONE THAT I WA
GREASE
JOHN TRAVOLTA &
OLIVIA NEWTON-JOHN

KO-964-420

ISBN 1-84609-724-X
9 781846 097249
ISBN13: 978-1-84609-724-9
Wise Publications
part of The Music Sales Group
AM986876
www.musicsales.com